

Presented by Dick Crum

NEDA VODA NALIVALA

BULG-(Macedonian)

Neh'-dah voh'-dah nah-lee'-vah'-lah:

This is a favorite dance of the Moslem women in the village of Belica in that portion of Macedonia ("Pirin") now included within the boundaries of Bulgaria. It belongs to the category of "cardak" dances, so named because they are usually performed in the confined courtyards or veranda-like balconies ("cardaci") that partially encircle the typical local houses. "Cardak" dances are always simple in their movements and restricted in the amount of space they cover.

RECORD: FESTIVAL RECORDS FR-4116-A

FORMATION: Open circle of women, hands joined at shldr height, elbows bent. Leading dancer may carry a handkerchief in her R hand, occasionally flourishing it gently.

STYLE: Bearing is erect and poised, style calm and restrained. The Chukche of ct 1 never becomes a hop, and the step in ct 5, though quick, does not have any trace of a dip.

RHYTHM: The dance is a six-count pattern of slow-slow-slow-slow-quick-slow. The music has been written down in an 11/8 meter.

Musical beat: ♪♪♪♪♪♪ Dance beat: ♪♪♪♪♪♪

MUSIC: 11/8

PATTERN

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- Meas Before beginning, face ctr with weight on L ft.
- 1 "Chukche" on L ft in place, R is raised a bit fwd off floor, R knee slightly flexed (ct 1) facing and moving R, take three walking steps R,L,R, one per beat (cts 2-3) step onto L in front of R (cts 4-5), shift wt back onto R in place, facing ctr as you do (ct 6)
  - 2 Repeat meas 1 with opp ftwk and direction.
  - 3-4 Repeat meas 1-2
  - 5 "Chukche" on L in place, R is raised a bit fwd off floor, R knee slightly flexed (ct 1) three walking steps twd ctr, R,L,R, one per beat (cts 2-3) step L ft fwd (ct 5) shift weight back onto R (ct 6)
  - 6 "Chukche" on R in place, L is raised slightly fwd off floor, L knee slightly flexed (ct 1) three walking steps bwd to original pos, L,R,L, one per beat (cts 2-3) step bwd with R (ct 5) step L beside R in place (ct 6)
  - 7-8 Repeat meas 5-6
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