

SIDE 2



## DUTCH COUPLES (Holland)

The tune of *Where, Oh Where Has My Little Dog Gone* is the basis of numerous dances in Switzerland, Germany, Holland and the United States. Teachers often improvise routines to suit their specific occasions. The version given here is only one of many . . . an easy one.

**OPENING FORMATION:** Couples facing counterclockwise in a circle, lady to right of man. Join inside hands, free hands on hips.

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**PART 1:** Step-hop on outside foot (man's left, lady's right). As you do this step-hop, scuff the other foot up across the floor and into a swing.

Step-hop on the inside foot (man's right, lady's left), scuffing outside foot up into a swing.

Do 4 of these step-swings, moving forward.

Drop hands and take 6 running steps

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away from partner, man to his left (counterclockwise), lady to right (clockwise), and finish facing partner.

Do 4 quick jumps in place.

All face the other way (clockwise), join inside hands and repeat the whole figure in the new direction. This time man starts on right foot, lady on left.

**NOTE:** The jumps may be replaced by a series of stamps, 3 quick and 2 slow, done in time to the music.

**PART 2:** Partners face and move away from each other with 4 step-swings. Step on right, swing left forward. Step left, swing right, etc. Move towards partner with 4 more step-swings.

Partners join both hands at shoulder level. All step to own right on right foot, swinging left foot forward. As this is done the right elbow is bent and the left arm is held straight across partner's chest,

bringing the couple almost side by side. Now step left on left foot, swinging right foot so that you will be on other side of partner. This time it will be the left elbow that is bent, with the right arm across partner's chest.

Repeat this right and left balance-step once more.

Now, with right hips adjacent and both hands still held at shoulder height, run clockwise in place, body leaning forward, with 6 small but heavy steps, finishing with 3 quick and 2 slow stamps.

Repeat from beginning. This becomes a change-partner dance if dancers move to a new partner in PART 2. An authentic Dutch flavor can be achieved if dancers wear wooden shoes.

This record will fit most versions of the dance.

