

Presented by Martin Koenig

NEGOTINKA  
East Serbia, Yugoslavia

Martin Koenig learned the dance from Živorad Petrović, village of Jasenica, 1969.

PRONUNCIATION: Neh-goh-TINK-ah

TRANSLATION: *Woman from Negotin*

RECORD: Balkan Arts 702-EP (formerly BA-1J), Folk Dances of East Serbia, Side B, Band 3. *(Play faster at 46.25)*

FORMATION: Short lines joined in belt hold (L over R).

METER: 2/4

PATTERN

Meas Cts

No Introduction

FIG. I:

- 1 1 Facing ctr, step R fwd.  
& Close L beside R, with wt.  
2 Step R fwd  
& Hold.
- 2 Repeat meas 1 with opp ftwk. On last ct &, hop on L.
- 3 1& Step-hop R fwd  
2& Step-hop L bkwd
- 4 1& Step-hop R bkwd.  
2& Step-hop L bkwd.
- 5-6 Repeat meas 4 twice more (3 in all). End with R leg raised.
- 7-8 Do 7 brushes (scissors). Begin by stepping on R and extending L fwd close to floor. Hold last ct &.
- 9-16 Repeat meas 1-8 with opp ftwk.

FIG. II:

- 1 1 Facing ctr, step sdwd R on R *with straight leg*  
& Step L beside or behind R *with slight bend of knee*  
2& Repeat cts 1, &.
- 2 Repeat meas 1 (4 step-close to R). On last ct &, hop R.
- 3-8 Repeat meas 1-2 alternating ftwk 3 more times (4 in all)

FIG. III:

- 1 ah Hop L in place.  
1 Step R in place.  
ah Hop R in place.  
2 Step L in place.
- 2 ah Hop L in place.  
1&2 Step R,L,R in place.
- 3-8 Repeat meas 1-2 alternating ftwk 3 more times (4 in all).

*Repeat entire dance from beginning*