

Nessie's Reel

(Scotland)

Nessie's Reel is an 8 x 32 bar reel for three couples. It was devised by Ralph Sizer and appears in A Yankee Sampler. Marianne Taylor presented the dance at the 1992 University of the Pacific Folk Dance Camp. Marianne described it as serpentine as its namesake: the Loch Ness Monster.

CASSETTE: Muckle Carfuffle FAC CS134 Side B/3 "Set of Reels" 2/4 meter
Any suitably phrased 32 bar reel.

FORMATION: Set of 4 couples in longways formation.

STEPS and Bow and curtsey*, hands across*, cast up*, cast down*, move up*, move down*,
STYLING: rights and lefts*.

Skip change of step*, beg R, used throughout the dance.

* Described in Scottish Glossary of Steps & Styling, published by the Folk Dance Federation of California, Inc.

MUSIC	2/4 meter	PATTERN
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Measures

Chord INTRODUCTION M bow and W curtsey to ptr.

I. HANDS ACROSS; WOMAN CAST, MAN FOLLOW

1-4 Cpls 1 and 2 dance right hands across once around. W 1 end facing out on W side.

5-6 W 1, followed by M 1, cast down one place.

7-8 W 1 cross the set to M 2 place, facing out. M 1 end in W 2 place. Cpl 2 move up.

9-12 Cpls 1 and 3 dance left hands across once around. W 1 end facing out on M side.

13-14 W 1, followed by M 1, cast down one place.

15-16 Cpl 1 end in the ctr of the set facing up and take nearer hands. Cpl 3 move up.

II. LEAD UP AND CAST; LEAD DOWN AND CAST

1-2 Cpl 1 dance up the ctr to above Cpl 2.

3-4 Releasing hands, Cpl 1 cast down one place on own side.

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5-6 Cpl 1 dance into ctr of set, M 1 going between M 2 and 3, W 1 between W 2 and 3. Taking nearer hands, dance down between Cpl 3.

7-8 Releasing hands, Cpl 1 cast up to 2nd place on own side. Cpl 3 move down to 3rd place.

III. RIGHTS AND LEFTS

1-8 Cpls 2 and 1 dance rights and lefts.

32 meas Cpl 1 repeat the dance from 2nd place dancing with Cpls 3 and 4. Cpl 1 go to the bottom of the set on the outside as the new top cpl begins.

192 meas Dance pattern as written with Cpls 2, 3 and 4 active each in turn.

Chord M bow and W curtsey to ptr.