

MAUREEN'S FANCY

Vicky Goodloe

Medley for 4 couples in a square set. 64 bars of strathspey followed by 64 bars of reel.

<u>Bars</u>	<u>Strathspey:</u>
1-6	1 st and 3 rd couples in promenade hold, dance ½ figure of eight around 2 nd and 4 th couples to finish in original places.
7-8	1 st and 3 rd couples, with nearer hands joined, set facing across the dance.
9-16	2 nd and 4 th couples repeat bars 1-8 round 1 st and 3 rd couples.
17-24	4 women dance right hands across once round; cast off behind partner and dance in clockwise direction to next woman's place. Face new partner and set.
25-32	4 men dance left hands across once round; cast off and dance in counter-clockwise direction to next man's place. Face new partner and set.
33-64	Repeat bars 1-32 with new partner.
1-64	Reel: Repeat 64 bars of strathspey in reel-time to finish in original places.

Recording: *Recommend Schiehallion recorded by John McGregor on "Invitation to a Scottish Dance"*

NETHERBY HALL

<u>Bars</u>	<u>32/Reel for 2 couples</u>	<u>John Drewry, Aberdeen</u>	<u>Bon Accord Book</u>
1-8	1 st man, giving left shoulder to 2 nd woman, dance a reel of 3 with the 2 nd couple; on the 5 th bar, he picks up his partner in promenade position to continue the reel.		
9-16	1 st couple continue to dance another ½ reel of 3 with the 2 nd couple to finish in the center of the dance facing down; 1 st couple followed by the 2 nd , dance down the middle.		
17-24	All turn; 2 nd couple, followed by the 1 st couple, lead up to places, 1 st couple finishing in the center facing up between the 2 nd couple; 1 st couple lead up to the top, cross and cast into 2 nd place on own sides.		
25-32	1 st couple dance ½ figure of eight around the 2 nd couple; 2 nd and 1 st couples set and cross over to own side, giving left hands.		

Recording: *No original tune; use any suitable 8X32 Reel.*