

NEVESTINSKO
(Debar)

Source: Lado Ensemble, Seminar on Yugoslav Dance, Badija

Time: 7/8 1-2-3, S,Q,Q

Record: LP AMAN- 103

Position: Woman's line dance. Rt. arm extended out to next girl, Lft. arm bent Lft. hand near shoulder. Hands held around circle in this fashion. Facing LOD.

Measure: Step I - Walk

1-2 Step fwd. on R. (ct.1) Step fwd. on L. (ct.2) Step fwd. on R. (ct.3) Repeat starting opp. footwork.

3-12 Repeat meas. 1-2

Step II

1-2 Walk fwd. on R. (ct.1) Fwd. on L. (cts.2,3) Repeat.

3 Turn to face center arms come to "W" pos. Step on R. (ct.1) Step L. in place (ct.2) Step R. in place (ct.3)

4 Step into circle on L. (ct.1) Step R. in place (ct.2) Step L. in place (ct.3)

5 Repeat meas. 4 moving back with R. first.

6 Turn to face RLOD walk L. (ct.1) step on R. (ct.2,3)

7 Make 1/2 turn CW to move back still moving RLOD Repeat meas.6 moving backwards.

8 Step L. in place (ct.1) R. in place (ct.2) L. in place (ct.3)

Repeat Step II

1-8 Repeat 8 measures of walk

1-16 At this point the lead girl turns to her Rt. taking 4 meas. to turn alone 1/2 turn each step. She moves to end of line. Cts. for the walk are even.

1-16 Repeat Step II (twice through), Repeat turning.