

NEVESTINSKO

Debar

This dance was learned by Nena Šokčić from a villager in 1950.

Record: AMAN LP-103, Side 1, Band 5 7/16 meter: Ct 1,2,3
Formation: Open circle of W, joined hands down

Meas. Step 1

- 1 Step R (ct 1); touch L slightly in front of R (2,3)
 - 2 Repeat meas 1, opposite ftwk
 - 3 Step on R (1); touch L in front of R (2); step on L (3)
 - 4 Step R turning to face cntr (1); touch L slightly in front of R (2,3)
 - 5 Step L (1); touch R slightly in front of L (2,3)
 - 6 Step back R (1); step slightly back L (2,3)
 - 7-9 Repeat meas 3-5
 - 10 Step back R (1); touch L slightly in front of R (2,3)
 - 11 Step L (1); step R (2,3)
 - 12 Pivot $\frac{1}{2}$ turn and step back L (1); step R in place (2); step fwd L (3)
- NOTE: Hands come up when the dancer steps in.

Step II

- 1-12 Same as Step I, but all touches are accompanied by two light bounces on supporting ft on cts 2,3. Hands are up throughout.

Step III

- 1 Step R (1); step L (2); step R (3)
 - 2 Repeat meas 1, opposite ftwk
 - 3 Repeat meas 3, Step 1.
 - 4 Step R in place (1); step L in place (2); step R in place (3)
 - 5 Step L (1); step R in place (2); step L in place (3)
 - 6 Step back R (1); touch L slightly in back of R and bounce twice(2,3)
 - 7-9 Repeat meas 3-5
 - 10 Step back R (1); step L in place (2); step R in place (3)
 - 11-12 Same as meas 11-12, Step 1.
- NOTE: One turn can be executed on meas 3,7 and 11.