

Presented by Carolyn Mitchill

NEWCASTLE  
English Country Dance

RECORD: H M V 8687

FORMATION: Four cpls in a square, numbered CW

STEPS: Running; skipping

Definitions of English Dance Terms:

DOUBLE: Starting RF, move fwd 3 steps, bring feet together with equal wt on 4th ct. Starting RF, move bwd 3 steps and bring feet together with equal wt on last ct (2 meas).

SET: Spring to R onto RF, change wt momentarily to LF and step in place R (ct 1 & 2). Repeat to L side (2 meas).

TURN: Four running steps in place turning once around to R.  
SINGLE: (1 meas).

SIDING: Move in a small semicircle to R twd partners place with 3 running steps and close on 4th ct. Turn and move back to place in same manner, starting with RF. During this action, partners remain parallel with each other or face-to-face. (2 meas).

ARMING: Hook R elbows and turn once around with 6 running steps, separate slightly on last 2 cts; then take L elbows and move in opposite direction in same manner. (8 meas).

CAST OFF: From a position facing into the set, each makes a quick turn twd partner and moves outside the set.

LEAD: Join RH with partner, standing side by side, and move fwd

SINGLE: A short step to R side, close LF to R (1 meas)

HONOR: M bow slightly from waist, arms at sides; W curtsey, holding skirts.

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Pattern

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Measures

I

A1 1-4 All join hands in a ring and move fwd a double and back a double. (Running steps).

5-8 Set to partner; set to corner.

*continued...*

## I

- A2 1-8 Repeat A1.
- B1 1-2 Partners arm R (4 running steps).  
 3-8 M form LH star and walk around once to place with 12 steps; while W dance 12 skips around the outside moving CW and back to place.
- B2 1-2 Partners arm L (4 running steps).  
 3-8 W form RH star and walk around once to place with 12 steps; while M skip around outside moving CCW with 12 skips and back to place.

## II-

- A1 1-4 Partners side.  
 5-8 Single to R, honor, and pass L shldr taking 3 steps to meet next dancer 1/8 of the way around the set.
- A2 1-4 All side with new partner.  
 5-8 Single to R, honor, and pass L shldr taking 3 steps to meet next dancer. (at this point in the dance, head cpls are now in side places and side cpls in head places; all have new ptners).
- B1 1-4 Cpls now in side positions join RH and lead fwd, change to LH making a  $\frac{1}{2}$  turn and lead out to place. At close, face each other and hold LH high in an arch. (during this action, cpls in head places remain inactive).  
 5-8 Cpls in head places cast off, skipping thru nearest arch and back to place with 8 skipping steps. (during this action, cpls in side places remain inactive holding LH in an arch).
- B2 1-4 Cpls in head places join RH, lead in, change to LH making  $\frac{1}{2}$  turn and lead out to place. Face each other and hold LH high in an arch. (during this action, cpls in side places remain inactive)  
 5-8 Cpls in side places cast off and skip through nearest arch and back to place with 8 skipping steps.

## III

- A1 1-4 All arm R with present partner, once around,  
 5-8 Arm L with same partner, turning once and half and progress to next dancer.
- A2 1-4 Arm R with next new partner, once around.  
 5-8 Arm L with same partner, turning once and half. Then join hands in two lines of four, facing each other in side position.

*Continued...*

## III

A2 5-8 cont'd (M place partner they last turned on their L)

3 4 4 1

3 2 2 1

s i d e

B1 1-4 With hands joined in lines, all fall back a double and move fwd. a double.

5-8 Drop hands; all turn single, each M changes places with opposite W passing R shldr and all fall into two lines of fours facing each other in head positions. End dancers of first line become inside dancers of second line and vice-versa.

|   |   |   |   |   |    |    |
|---|---|---|---|---|----|----|
| 3 | 4 | 4 | 1 | h | 2) | (2 |
| 3 | 2 | 2 | 1 | e | 3) | (1 |
| 3 | 2 | 2 | 1 | a | 3) | (1 |
| 3 | 2 | 2 | 1 | d | 4) | (4 |

B2 1-4 With hands joined in lines, all fall back a double and move fwd a double.

5-8 Drop hands, turn single and change places with one opposite, passing R shldr. Turn directly twd own partner and resuming original places in the set as at beginning to dance, all honor.