

NIEDER-BAYERISCHE MAZURKA
(Germany)

This couple dance from Lower Bavaria was learned from folk dance groups in Munich. It is danced widely throughout the area.

Pronunciation: NEE-der BIGH-rish-eh mah-ZOOR-kah

Record: ~~Tape EP 58106.~~ 3/4 meter
FEP 502 Side 1, Band 1 & 2 (Band 2 is Band 1 played through twice. The introduction occurs again in the middle of the band. During this interlude just swing joined hands fwd and back).

Formation: Cpls at random about the floor, M with back to ctr, hands joined straight across with ptr.

Steps: Mazurka Step: Low leap onto R ft (ct 1); low leap onto L ft beside R ft (ct 2); hop on L ft (ct 3). Also done beginning with leap onto L. Bend body forward (ct 1); straighten body (ct 2).

Pattern

Meas

1-4 INTRODUCTION

FIGURE I.

- 1 Step in LOD on lead ft (M L, W R) (ct 1); cross free ft over lead ft and touch toe to floor twice (cts 2,3).
- 2 Repeat action of meas 1 with opp ftwk and direction.
- 3-4 Release hands and M places hands in small of own back; W has hands on hips; move in LOD with two 3-step pivoting turns. Finish in closed pos, facing LOD.
- 5-6 Two Mazurka Steps moving vigorously in LOD; start M L, W R ft.
- 7-8 Cpl turn once CCW in place with six walking steps.
- 9-16 Repeat action of meas 1-8.

FIGURE II.

- 1-4 Repeat action of Figure I, meas 5-8: two Mazurka Steps in LOD and cpl turn CCW in place.
- 5-6 Release M R, W L hands and W walks twd ctr with three steps, makes a half turn CCW and walks out to place with three steps. (M marks time in place.)
- 7-8 W turns CW twice with six steps under joined hands (M L, W R).
- 9-16 Repeat action of meas 1-8, Figure II.

Presented by Morry Gelman at the
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