

NIEDERBAYRISCHER LÄNDLER
(Germany)

In every village in the Lower Bavarian Forest (Bayerischer Wald) area. (along CZECH border) the dishrag - turn figures take different forms. This sequence is from the village of Nottau as recorded in 1930.

Translation: Waltz from Lower Bavaria.

Record: Tanz EP 58-107, Side B, Band 2 3/4 meter

Formation: Couples facing LOD, W on R side of M, inside hands joined down by side for meas 1-4 of Introduction, then inside arms hooked, hands held out in front for meas 1-8.

Pattern

Meas

1-4 INTRODUCTION: Cpls take 4 slow walking steps fwd, LOD, both start L.

FIGURE I. Couple Walking and Singing.

1-8 Take 8 slow step-swing, walking steps fwd, starting L, and sing:
"DES LÄNDLERISCH TANZEN KON NET A JEDA
KONS SELBER NET RECHT ABER MEINE BRÜADA".

FIGURE II. W Turn, M Walk and Clap.

1-8 W turns alone CW moving LOD with dreher (pivoting) turns. M follows close to W walking one step to meas (free ft is raised on ct 2 & 3, parallel to floor). M also clap as they follow W, some on ct 1, others on cts 2 & 3.

FIGURE III. Couple Rotates.

1-8 Couple faces each other quickly, L hip to L hip, both hands joined at sides and pointed down toward floor. Rotate CCW M taking three steps to each measure, W taking 3 small steps to each meas. On meas 7 with W on outside of circle, release fwd hands (M L, W R) and M turns quickly CW under his R arm and ends up facing ptr with both hands joined and stamps.

FIGURE IV. Dishrag Turns.

1-8 Cpl does a series of four "dishrag" turns: W turns first CW (meas 1), then M turns CCW (meas 2), W repeats turn (meas 3), M repeats turn (meas 4). This is done with very little movement in LOD. Cpl swings joined hands fwd (meas 5), then swings arms bkwd at the same time releasing fwd hands (M L, W R) (meas 6). M twirls W twice CCW under R arm, then once more CCW into his R arm which then rests on W R shldr (meas 7 & 8).

FIGURE V. More Dishrag Turns.

1-8 W turns CW away from hold, ends facing M, joining both hands with partner again (meas 1). Cpl swings both hands fwd (meas 2); then swings both hands bkwd (meas 3). W does "dishrag" turn CW (meas 4); M does "dishrag" turn CCW (meas 5). Cpl swings arms fwd (meas 6). Cpl swings arms bkwd at the same time releasing fwd hands; W twirls twice CCW under raised hands (M R, W L), then once more CCW into M R arm, which then rests on W R shldr (meas 7 & 8).

Continued...

NIEDERBAYRISCHER LÄNDLER, Continued.

W turns CW away from hold to position for repeat of dance.

REPEAT DANCE TWO TIMES

Introduced by Morry Gelman at the
Mendocino Folklore Camp,
Mendocino, Calif, 1974

Presented by Morry Gelman
at the Thirtieth Annual
Northwest Folk Dance Festival,
Enumclaw, WA, Aug. 23-24, 1980