MIGHTS OF GLADNESS American

Music: Recordings: - Skating Rhythms SR 150A; Coast 7034; Imperial 1124. Formation: Couples in open position form a circle facing CCW, inside hands joined and extended backward.

music		pattern
meas.		
A.	1	Step-back to back - Couples step forward on outside ft. (M's L, W's R)
		ct.l, swing inside ft, fwd and swing inside joined hands fwd, and
		turn back to back, cts 2,3.
	2	Step-face to face - Step on inside ft (M's R, W's L) ct.l, swing outside
		ft, fwd, and swing ing joined hands bwk and turning face to face (c.2,3)
	3-4	Step and Close - Step on outside ft, swinging inside ft and joined hands
		slightly fwd, and at the same time turning back to back, (cts.1,2,3)
		Step on the inside ft. (M's R, W's L)(ct.l) joining both outstretched
		hands with partner (back to back), close the outside ft to the inside
		ft, (M's L to R, W's R to L) (cts. 2,3).
	5-6	Step and draw - Still back to back and with outstretched hands doined, step
		on outside ft. (M's L, W's R)(ct.1), draw the R to L (M's part, W
		opposite feet) (cts.2,3). Repeat.
	7-8	Step and close - Step on M's 1 (W's R), dropping fwd hands (M's R, W's L)
		and turn away from each other (M to L, " to R), to face each other
		(cts. 1,2,3). Rejoing M's R and W's L hands as you step on R (M's part)
		(ct.1), closing L to R (cts 2,3) (W opposite).
В•	9-10	Step-swing - With both hands still joined and facing each other M steps to
		L on L (ct.1), swings R across L (cts 2,3); steps R on R (ct.1), swings
		Lacross R (cts. 2,3). (W opposite).
	TT-TS	Step side and step-swing - M steps to L on L (cts 1,2); steps on R in back
	10 10	of L (ct.3), steps on L (ct.1), swings R across L, (cts 2,3) (W opp.)
	13-16	Repeat measures 9-12 starting M R and W L.

- A. 1-8 Repeat measures 1-8 24 cts.
- C. 9-16 Waltz In closed position (M's back to center of circle), take a preparation dip back on M's L (W fwd on R)(cts. 1,2,3) Take 6 waltz steps (M starts fwd on the R ft.) circling to R and progressing CCW.-18 cts. M twirls W to her R (3 cts.).

Continue repeating dance in this order - - A,B,A,C, - A,B, A,C. etc.

-- presented by Mildred Buhler