

Nino

(Armenia)

Nino is a man's name. This non-traditional dance was choreographed by Tineke van Geel and Paylak Sarkissian from traditional Armenian steps. The title comes from the lyrics of the original song, telling about a sad Nino and his happy lover. The music was arranged by Khachadour Avedissian.

Pronunciation:

Music: Cassette: Van Geel – Stockton 1996

4/4, 6/4 meter

CD: Garni-Armenian Dances

Formation: Lines facing ctr, hands linked, arms down.

Meas

Pattern

8 meas INTRODUCTION. 4/4 meter. No action.

FIGURE I. 6/4 meter

- 1 Bouncy step on R to R (ct 1); step on L beside R (ct 2); repeat cts 1-2 twice (cts 3-6).
- 2 Touch R heel diag fwd R (ct 1); step on R across L with bent knee (ct 2); touch L heel diag fwd L (ct 3); step on L across R with bent knee (ct 4); bouncy step on R to R (ct 5); step on L beside R (ct 6).
- 3-8 Repeat meas 1-2 three times.

FIGURE II. 6/4 meter

- 1 Jump on both ft in place, turning to face diag L (ct 1); jump on R, turning to face diag R (ct &); step on L across R (ct 2); repeat cts 1-2 twice (cts 3-6).
- 2 Facing ctr, close ft together and bounce on both heels (ct 1); repeat ct 1 (ct &); bounce on L heel, lifting R ft slightly bkwd (ct 2); touch R heel fwd (ct 3); hold (ct 4); lift R with straight knee slightly from the floor (ct &); hop on L, touching R heel fwd (ct 5); hop on L, lifting R leg 90°, knee bent (ct 6).
- 3-4 Repeat meas 1-2.

FIGURE III. 4/4 meter

- 1 Facing LOD, step fwd on R (ct 1); chug fwd on R, while ball of L ft closes beside R, both knees bent (ct 2); repeat cts 1-2 with opp ftwk (cts 3-4).
- 2 Repeat meas 1.
- 3 Facing ctr, bouncy step on R to R (ct 1); step on L beside R (ct 2); bounce on both heels (ct 3); bounce on both heels (ct &); bounce on L heel, lifting R ft slightly bkwd (ct 4).
- 4 Touch R heel fwd (ct 1); hold (ct 2); lift R slightly from the floor with straight knee (ct &); hop on L, touching R heel fwd (ct 3); hop on L, lifting R leg 90°, knee bent (ct 4).
- 5-8 Repeat meas 1-4.

SEQUENCE: Fig I, Fig II, Fig I, Fig II, Fig III, Fig I, Fig II, Fig III, Fig I, Fig II.

Presented by Tineke van Geel