

**Formation:** Open circle moves counter-clockwise. Regular W handhold.

**Time:** 2/4

**Steps:**

- 1 2 Point left toe forward.
- 1 Circle left behind right and step.
- 2 Step side right foot.
- 1 2 Cross left in front of right. Body facing right oblique.
- 1 Side right foot.
- 2 Together left.
- 1 Cross right in front of left. Body facing left oblique.
- 2 Lift up on ball of right foot and hold l. foot, ankle high.
- 1 Step on left foot, behind r. foot.
- 2 Side right foot.
- 1 2 Cross left in front of right. Body facing center.
- 1 2 Together right.

**Note:**

The steps to the Cretiko Syrto have been applied to the music of the song, "Misirlou." This dance was performed to the strains of this music, "just for the fun of it," and it seems to have been picked up by folk-dance enthusiasts throughout the country.

Actually though, it does resemble an odalisk dance; i.e., a harem dance, though hands or small fingers were not held, and there is a slight difference in the steps.

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## NESIOTIKO SYRTO

**Characteristics:** Joyous with lilting movement.

**Formation:** Open circle, moving counter-clockwise with regular W handhold.

**Time:** 2/4

*Steps:*

1 & Side r.  
2 Cross l. behind r.  
& Side r.

1 & Cross l. behind r.  
2 Bring r. back but not quite crossing behind l.  
& Cross l. in front of r.

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## STA DIO

(Pogonissios)

*Characteristics:* In northern Epirus, the dancers are more animated than those in the southern part where only the first two dancers leap, jump and hop while the rest of the line performs the basic step in a more or less solemn attitude.

*Formation:* Open circle, moving counter-clockwise with regular W handhold.

*Time:* 2/4

*Steps:* (Slow, Quick, Quick)

1 & Side r.  
2 Cross l. behind r.  
& Side r.  
1 & Cross l. in front of r.  
2 Side r.  
& Cross l. in front of r.

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