

NIŠEVLJANKA  
(Nee-shehv-lyahn-kah)  
Central Serbia, Yugoslavia

Learned by Elsie Dunin from Dobrivoje Putnik at a Yugoslav Folk Dance School held on Badija Island, 1975. Mr. Putnik is choreographer and director of "Kolo" Ensemble based in Beograd. His expertise is in dances of Serbia and Vojvodina.

This dance is one of many Serbian dances noted in the late 19th and turn of the century. Other related examples: Seljančica, Srbijanka, Sarajevka, Natalijino Kolo.

Music: RTV (Ljubljana) LP-1056, Side B, Band 4 "Neševljanka"

Formation: Mixed M and W in broken circle; hands are clasped and in Figure A are held at shoulder level (elbows are relaxed with arms placed diagonally fwd). Fig. B and C arms are down at sides.

Meter: 2/4

<u>Meas</u>	<u>Ct</u>		<u>Figure A</u>	
1	1	↓	R ft to R	}
	2	↓	L ft closes to R ft	
2	1	↓	R ft to R	}
	2	↓	L ft closes to L ft (no weight)	
3-4			Reverse direction and footwork of Meas. 1-2	}
5	1	↓	R ft to R	
	2	↓	L ft closes to R ft	}
6-8			Repeat Meas. 5	
9-16			Reverse direction and footwork of Meas. 1-8	

		<u>Figure B</u>	
1		Turn to face slightly diag. to R, step R ft fwd, leaving L touching behind	}
2		Step L fwd, leaving R touching behind	
3-4		Repeat Meas. 1-2	

		<u>Figure C</u>	
		Moving CCW direction, triplet steps to end of music phrase	}
1	1	Step fwd R	
	&	Close L to R ft	
	2	Step fwd R	
2	1	Step fwd L	
	&	Close R ft to L	
	2	Step fwd L	}
3-12		Repeat Meas. 1-2	