

NITRIANSKI TANZ
(Slovakia)

- SOURCE:** This is a Slovakian ~~Csardas~~ for one man and two women, learned by Anatol Joukowsky while in Slovakia. This dance was presented at University of Pacific Folk Dance ICamp and Santa Barbara Folk Dance Conference, 1961.
- RECORD:** Folk Art FALP Side 2, Band 1. Nitrianski Csardas 4/4 and 2/4 meter. No introduction
- FORMATION:** Sets of 1 M between 2 W in a large circle all facing ctr of the large circle. M join hands with outside hands of W in front of W. W inside hands on near shoulder of M. Joined hands held a little fwd so all shoulders are in line.
- STEPS:** Walk: Knees are relaxed.
W. turns: On R turns, start with R foot. On L turns, start with L ft. This means that W may have to anticipate turns to free correct ft. Special directions are given to the 1 W. Description same for M and W unless otherwise noted.

4/4 Meter

PATTERN

Measures

I

FACING CENTER

- 1 Step to R on R (cts 1, 2). Step L over R (cts 3, 4)
- 2 Step to R on R (cts 1, 2). Close L to R (no wt) (cts 3, 4).
- 3-4 Repeat action of meas 1-2 but start to L with L.
- 5 Repeat action of meas. 2.
- 6 Repeat action of meas. 2 but start to L with L. RW take wt on cts 3, 4.
- 7 M and LW small step to R on R (ct 1). Close L to R (ct 2). LW hold cts 3, 4. M may click heels on cts 3, 4. RW make L turn on 3 steps beg L (1 to a ct). Close on ct 4. Keep hands joined on turn so RW ends beside M with MR arm around RW and joined R hands on her hip. Her L hand on MR shoulder.
- 8 M and RW small step to L on L (ct 1). Close R to L (no wt) (ct 2). RW hold cts 3, 4. M may click heels. LW make R turn beg R on 3 steps (1 to a ct). Close on ct 4. LW ends in same pos as RW but at L side of M.
- 9 Beg R, all move twd ctr on 4 walks.
- 10 Click heels on cts 1 & 3.
- 11-12 Raising joined hands, M give lead to W for turns. RW turn R twice (beg R) on 8 steps. LW turn L twice (beg L) on 8 steps

Continued...

~~LW turn L twice (beg L) on 8 steps (no wt on Last). W end in beg pos of Fig I. M step in place for 4 cts and then click heels on cts 1 & 3 of meas 12. On last ct end ft together, ready to start dance again.~~

- 13-20 Repeat action of meas 1-8.
 21 Beg R, all back out of ctr on 4 walks (1 to a ct).
 22 Click heels on cts 1 & 3.
 23 Keeping hand hold, on 4 steps M turn RW 1/2 turn R and LW 1/2 turn L. M & RW beg R. LW beg L. RW no st on last. W end side by side with backs to ctr and facing M. Hs still joined. W free Hs on hips, fingers fwd.
 24 On 4 steps, M wheel set 1/4 turn to his R so M faces LOD and W RLOD. M beg R, WL. Instead of walking, M may click heels on cts 1 & 3.

2/4 Meter
 II.

FACING LOD

Description for M, W opp.

- 1 In LOD, step fwd R (ct1), L (ct2), (W start bwd on L).
 2 In LOD, step fwd R (ct 1). L, bending knee and extending R ft to side (ct 2).
 3 In place step R (ct 1), L (ct 2), R, bending knee and extending L ft to side (ct 2). Hold ct 2.
 4 Repeat action of meas 3 (Fig II) but start L.
 5-8 Repeat action of meas 1-4 (Fig II).
 9-10 In LOD, step R (Ct 1), L (ct 2), R (meas 10, ct 1). Close L to R (ct 2). Thus far W has done opp. Now follow specific directions.
 11 M small step to R on R, WL to L (ct1). M close L to R. LW R to L(both no wt) (ct 2). At same time, M turn RW 1/2 turn L on 2 steps beg L. RW end at R side of M, joined R hands on her R hip. Her L hand on MR shoulder. This is same pos for RW as at end of meas 7, Fig I.
 12 M and RW small step to L on L (ct 1). Close R to L (No wt)(ct2). At same time, M turn LW 1/2 turn R on 2 steps beg R. LW end at L side of M, joined L hands at her hip. Her R hand on ML shoulder. This is the same pos for LW as at end of Meas 8, Fig I. All are now facing LOD.
 13-14 Walk 4 steps in LOD, all beg R. LW no wt on last step.
 15-16 On 3 steps M turn RW 1/2 turn R beg R and LW 1/2 turn L(beg L) so W end in starting pos of Fig II. M step R, L, R (no wt.) All hold ct 2 of meas 16.
 17-28 Repeat action of meas 1-12 (Fig II).
 29-30 All beg R. On 4 steps M wheel set 1/4 turn to his L so all face ctr. LW no wt on last step.
 31-32 On 3 steps M turn RW 1 turn R (beg R) and LW turn L (beg L) so W end in starting pos of Fig 1. M steps R, L, R (no wt). All hold ct 2 of meas 32.

Continued...

1-24

REPEAT ACTION OF FIG I.

This time the music is in $2/4$ time. Action is just the same as in the $4/4$ time but cts differ. Meas are counted 1, &, 2, & instead of 1, 2, 3, 4. Same no. of steps are taken in each meas. Since tempo is faster, M may wish to release W hands during the turns on meas 11-12.

1-32

REPEAT ACTION OF FIG II.

1-24

REPEAT ACTION OF FIG I ($2/4$ time)

On meas 23 M turns W as in meas 11, releasing hands.
On meas 24 W finish turns and end with hands on hips, fingers fwd, looking at M. On meas 24 M may clap hands or slap knees and/or floor. M end facing ctr with click of heels and arms outstretched at shoulder height.

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(Slovakia)

~~Csardas~~
ČARDAS

SOURCE: This is a Slovakian ~~Csardas~~ for one man and two women. Learned by Anatol Joukowsky while in Slovakia.

RECORD: Folk Art FALP I Side 2, Band 1. Nitrianski Csardas 4/4 and 2/4 meter. No introduction.

FORMATION: Sets of 1M between 2 W in a large circle all facing ctr of the large circle. M join hands with outside hands of W in front of W. W inside hands on near shoulder of M. Joined hands held a little fwd so all shoulders are in line.

STEPS: Walk; Knees are relaxed.

W turns: On R turns, start with R ft. On L turns, start with L ft. This means that W may have to anticipate turns to free correct ft. Special directions are given to the 1 W. Description same for M and W unless otherwise noted.

MeasuresPattern

4/4 meter

L. Facing Center

- | | |
|-------|---|
| 1 | Step to R on R (cts 1, 2). Step L over R (cts 3,4). |
| 2 | Step to R on R (cts 1,2). Close L to R (no wt) (cts 3,4). |
| 3-4 | Repeat action of meas 1-2 but start to L with L. |
| 5 | Repeat action of meas 2. |
| 6 | Repeat action of meas 2 but start to L with L. RW take wt on cts 3,4. |
| 7 | M and LW small step to R on R (ct 1). Close L to R (ct 2). LW hold cts 3,4. M may click heels on cts 3,4. RW make L turn on 3 steps beg L (1 to a ct). Close on ct 4. Keep hands joined on turn so RW ends beside M with MR arm around RW and joined R hands on her R hip. Her L hand on MR shoulder. |
| 8 | M and RW small step to L on L (ct 1). Close R to L (no wt) (ct 2). RW hold cts 3,4. M may click heels. LW make R turn beg R on 3 steps (1 to a ct). Close on ct 4. LW ends in same pos as RW but at L side of M. |
| 9 | Beg R, all move twd ctr on 4 walks. |
| 10 | Click heels on cts 1&3. |
| 11-12 | Raising joined hands, M give lead to W for turns. RW turn R twice (beg R) on 8 steps. LW turn L twice (beg L) on 8 steps (no wt on last). W end in beg pos of Fig I. M step in place for 4 cts and then click heels on cts 1 & 3 of meas 12. On last ct end ft together, ready to start dance again. |
| 13-20 | Repeat action of meas 1-8. |
| 21 | Beg R, all back out of ctr on 4 walks (1 to a ct). |
| 22 | Click heels on cts 1&3. |
| 23 | Keeping hand hold, on 4 steps M turn RW 1/2 turn R and LW 1/2 turn L. M & RW beg R. LW beg L. RW no st on last. W end side by side with backs to ctr and facing M. Hs still joined. W free Hs on hips, fingers fwd. |

Continued..

- 24 On 4 steps, M wheel set $1/4$ turn to his R so M faces LOD and W RLOD. M beg R, WL. Instead of walking, M may click heels on cts 1 & 3.
- 2/4 meter II. Facing LOD
Description for M, W opp.
- 1 In LOD, step fwd R (ct 1), L (ct 2). (W start bwd on L).
- 2 In LOD, step fwd R (ct 1), L bending knee and extending R ft to side (ct 2)
- 3 In place step R (ct 1), L (ct &), R, bending knee and extending L ft to side (ct 2). Hold ct &.
- 4 Repeat action of meas 3 (Fig II) but start L.
- 5-8 Repeat action of meas 1-4 (Fig II).
- 9-10 In LOD, step R (ct 1), L (ct 2), R (meas 10, ct 1). Close L to R (ct 2). Thus far W has done opp. Now follow specific directions.
- 11 M small step to R on R, WL to L on L (ct 1). M close L to R. LW R to L (both no wt) (ct 2). At same time, M turn RW $1/2$ turn L on 2 steps beg L. RW end at R side of M, joined R hands on her R hip. Her L hand on MR shoulder. This is same pos for RW as at end of meas 7, Fig I.
- 12 M and RW small step to L on L (ct 1). Close R to L (No wt) (ct 2). At same time, M turn LW $1/2$ turn R on 2 steps beg R. LW end at L side of M, joined L hands at her hip. Her R hand on ML shoulder. This is the same pos for LW as at end of Meas 8, Fig. I All are now facing LOD.
- 13-14 Walk 4 steps in LOD, all beg R. LW no wt on last step.
- 15-16 On 3 steps M turn RW $1/2$ turn R beg R and LW $1/2$ turn L (beg L) so W end in starting pos of Fig II. M step R, L, R (no wt.) All hold ct 2 of meas 16.
- 17-28 Repeat action of meas 1-12 (Fig II).
- 29-30 All beg R. On 4 steps M wheel set $1/4$ turn to his L so all face ctr. LW no wt on last step.
- 31-32 On 3 steps M turn RW 1 turn R (beg R) and LW 1 turn L (beg L) so W end in starting pos of Fig I. M steps R, L, R (no wt). All hold ct 2 of meas 32.
- 1-24 Repeat action of Fig I.
This time the music is in 2/4 time. Action is just the same as in the 4/4 time but cts differ. Meas are counted 1, &, 2, & instead of 1, 2, 3, 4. Same no of steps are taken in each meas. Since tempo is faster, M may wish to release W hands during the turns on meas 11-12.
- 1-32 Repeat action of Fig II.
- 1-32 Repeat action of Fig I. (2/4 time)

Presented by Anatol Joukowsky
Notes by Ruth Ruling