

- SOURCE: This is a Slovakian ~~Czardas~~ ^{Exrad63} for one man and two women. Learned by Anatol Joukowsky while in Slovakia.
- MUSIC: RECORD - FOLD ART FALP side 1, band 1. No introduction.
- FORMATION: Sets of 1 M between 2 W in a large circle all facing ctr. of large circle. M join hands with outside hands of W in front of W. W inside hands on near shoulder of M. Joined hands held a little fwd so all shoulders are in a line.
- STEPS: WALK. Knees are relaxed. W TURNS: On R turns, start with R ft, on L turns, start with L ft. This means that W may have to anticipate turns to free correct foot. Special directions are given to that 1 W. Description same for M and W unless otherwise noted.

MUSIC: 4/4 2/4

PATTERN

Meas.

- 4/4 FIGURE I FACING CENTER
- 1 Step to R on R (ct 1, 2), step L over R (ct 3,4).
 - 2 Step to R on R (ct 1,2), Close L to R (no weight)(ct 3-4).
 - 3-4 Repeat action of meas 1-2, starting L with L.
 - 5 Repeat action of meas 2.
 - 6 Repeat action of meas 2 but start to L with L. RW take weight on cts 3,4.
 - 7 M and LW small step to R on R (ct 1), close L to R (ct 2) LW hold cts 2,4. Man may click heels on cts 3,4. RW make L turn on 3 steps beg L (1 to a ct). Close on ct 4. Keep hands joined on turn to RW ends beside M with M R arm around RW and joined R hands on her R hip. Her L hand is on M R shoulder.
 - 8 M and RW small step to L on L (ct 1), close R to L (no weight)(ct 2), RW hold cts 3,4. M may click heels. LW make R turn beg R on 3 steps (1 to a ct), close on ct 4. LW end in same pos as RW but at L side of M.
 - 9 Beginning R all move twd ctr on 4 walks.
 - 10 Click heels on cts 1 and 3.
 - 11-12 Raising joined hands, M give lead to W for turns. RW turn R twice (beginning R) on 8 steps. LW turn L twice (beginning L) on 8 steps (no weight on last). W end in beginning position of FIG I, M step in place for 4 cts and then click heels on cts 1 & 3 of meas 12. On last ct end feet together, ready to start dance again.

Continued...

- 13-20 Repeat action of meas 1-8.
21. Beginning R, all back out of ctr on 4 walks (1 to a ct).
- 22 Click Heels on cts 1 & 3.
- 23 Keeping hand hold, on 4 steps M turn RW $\frac{1}{2}$ turn R and LW $\frac{1}{2}$ turn L. M & RW beginning R ft, LW beginning L. RW no weight on last. W end side by side with backs to ctr and facing M. Hands still joined. W free hands on hips, fingers fwd.
- 24 On 4 steps M wheel set $\frac{1}{2}$ turn to his R so M faces LOD and W RLOD. M beginning R, W L foot. Instead of walking, M may click heels on cts 1 & 3.
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- 2/4 FIGURE II FACING LOD
- Description for M, W opposite.
- 1 In LOD, step fwd R (ct 1), L (ct 2). (W start bkwd on L)
- 2 In LOD, step fwd R (ct 1), L bending knee and extending R ft to side (ct 2).
- 3 In place step R (ct 1), L (ct &), R bending knee and extending L foot to side (ct 2), hold (ct &).
- 4 Repeat action of FIG II, meas 3 but start L.
- 5-8 Repeat action of FIG II, meas 1-4.
- 9-10 In LOD, step R (ct 1), L (ct 2), R (meas 10, ct 1). Close L to R (ct 2). Thus far W has done opposite. Now follow specific directions.
- 11 M small step to R on R, LW to L on L (ct 1). M close L to R, LW R to L (both no weight)(ct 2). At same time, M turn RW $\frac{1}{2}$ turn L on 2 steps beginning L RW end at R side of M, joined R hands on her R hip. Her L hand on M's R shoulder. This is same pos. for RW as at end of meas 7, FIG I.
- 12 M & RW small step to L on L (ct 1), close R to L (no weight)(ct 2). At same time, M turn LW $\frac{1}{2}$ turn R on 2 steps beginning R. LW end at L side of M, joined L hands at her hip. Her R hand on M's L shoulder. This is the same pose for LW as at end of meas 8, FIG I. All are now facing LOD.
- 13-14 Walk 4 steps in LOD, all beginning R. LW no weight on last step.
- 15-16 On 3 steps M turn RW $\frac{1}{2}$ turn R (beginning R) and LW $\frac{1}{2}$ turn L (beginning L) so W end in starting pos of FIG II. M steps R,L,R (no weight). All hold ct 2 of meas 16.

Continued..

- 17-28 Repeat action of FIG II, meas 1-12.
- 29-30 All beging R. On 4 steps M wheel set $\frac{1}{2}$ turn to his L so all face ctr. LW on weight on last step.
- 31-32 On 3 steps M turn RW 1 turn R (beginning R) and LW 1 turn L (beginning L) so W end in starting pos of FIG I. M step R,L L (no weight). All hold ct 2 of meas 32.
- 2/4 REPEAT ACTION OF FIGURE I
- 1-24 This time the music is in 2/4 time. Action is just the same as in 4/4 time but cts different. Meas are counted 1 & 2 & instead of 1,2,3,4. Same number of steps are taken in each meas. Since tempo is faster, M may wish to release W hands during the turns on meas 11-12..
- 1-32 Repeat action of FIG II.
- 1-24 Repeat action of FIGURE I (2/4 time).

Presented by Anatol Joukowsky
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