LE KA LE, LEMONAKI MYROTHATO
LEMONAKI MYROTHATO KI'APO
PERIVOLI AFFRATTO
MI KA LE, MI PARAMYRIZIS TOSO
MI PARAMYRIZIS TOSO KE ME KANIS
KE NYHTOSO
KI' AN KA LE, KI'ANYHTOSIS
PALLIKARI
KI' AN NYHTOSIS PALLIKARI KATSE
N'AVYI TO FEGGARI
NA KA LE, NA SE ITHO NA SOU
MILISO
NA SE ITHO NA SOU MILISO KE NA
SE GLYKOFILISSO.

* * * * * * * * * * * * * * *

Lemon blossom fair from a garden rare
hide your petals bright, lest I linger all
the night
Why not linger all the night? The moon
shines on the sky
let me see and speak with you, and
sweetly let me kiss you.

5. NIZAMIKOS

Formation: An open circle men and women with
joined hands which are raised to
shoulder height.

Measure: Fig. (A)

1   Step R ft across in front of L to L,
(count 1), and step (1,2) R, L in
place traveling slightly to RLOD; 3
steps with feet in same position R to
R, L ft behind R, and R to R (all
small steps)

2   Hop on R ft, swing L ft in air in front
of R
step on L ft crossing front of R,
leaving R ft free

3   Repeat meas. (2)

4   Repeat meas. (2)

REPEAT SEQUENCE FROM THE
BEGINNING

- - - - - - - - - - - -

              Fig. (B)

1   Same as (A)

2   Same as (A), but instead of traveling,
hop and cross ft in front

3   the same step except hop and cross L
ft in back

4   same as (3) except cross ft in front.

6. TSIRIGOTIKOS

Formation: Arms on shoulders, all dancers do
similar step, except leader who
may leap and slap back of L ft.
Body sways to L or R following
direction of swinging leg.

Measure: Fig. (A)

1   ct 1, step R ft to R; ct 2 step L ft
to R

2   ct 3, step R ft to R; ct 4 step L ft
to R

3   ct 5, step R ft to R; ct 6 swing L ft
up in front of R

4   ct 7, step L ft to L; ct 8 swing R ft
up in front of L

              Fig. (B)

1 & 2   same as (A)

3   jump to R onto R ft (ct 5)
leap to L onto L ft bringing R to L
(ct 6)

4   leap L sideward onto L ft (ct 7)
Raise R leg in front of L leg (ct 8)

_____

              Fig. (C)

1 & 2   same as (A)

3   leap to R onto R ft, covering a little
distance, men may simultaneously
slap L ft in back with R hand (count 5)
hold (count 6)

4   step to L with L (count 7)
brush and raise slightly R ft front
(ct 8)

_____