

STARTING POSITION: Open dance position, inside hands joined.

FOOTWORK: Opposite footwork throughout for M and W, steps described are for the M.

Meas.

- 1-4 WALK, 2, 3, 4; TAP, TAP, CROSS, SIDE; FRONT, TAP, TAP, CROSS; SIDE, FRONT, TAP, TAP;**
Starting L foot walk fwd in LOD four steps, L-R-L-R; tap L toe twice to floor diag. to L side; partners exchange positions with M crossing over behind W by stepping on L foot across in back of L, stepping to R side on R foot; and stepping fwd on L foot. Partners join new inside hands, M's L with W's R. tap R toe twice to floor diagonally to R side, exchange sides again with partners with M crossing over in back of W by stepping on R foot across in back of L, stepping to L side on L foot, and stepping fwd on R foot, then tapping L toe twice to floor diagonally to L side.
- 5-8 WALK, 2, 3, 4; TAP, TAP, CROSS, SIDE; FRONT, TAP, TAP, CROSS; SIDE, FRONT, TAP, TAP.**
Repeat action of Meas. 1-4.
- 9-10 WALK, 2, 3, SWING; BACK, 2, 3, TOUCH;**
M takes 3 walking steps fwd in LOD, L-R-L, and swing R foot fwd as W makes one complete R face (CW) swirl under her own L and M's R arm with counterpart steps; M takes three walking steps bwd in RLOD, R-L-R, and touches L toe to floor beside R foot as W makes $1\frac{1}{2}$ L face (CCW) swirls under her own L and the M's R arms with counterpart steps, ending with partners facing, M facing LOD, right hips adjacent in banjo-right position.
- 11-12 WALK, 2, 3, 4; TWIRL OUT, 2, 3, POINT;**
Start L foot and take four walking steps fwd on LOD, L-R-L-R. M releases his R hand from W's waist but retains her R hand in his L and takes three steps in place, L-R-L, then points R toe to floor beside L as the W makes one complete R face (CW) swirl under her own R and M's L arms progressing toward the center of room with counterpart steps, ending with partners at arms length, M facing LOD and W facing RLOD on M's L side.
- 13-14 TWIRL BACK, 2, 3, POINT; WALK, 2, 3, 4;**
Take three steps in place, R-L-R, and touch L toe to floor beside R foot as W makes one complete L face (CCW) swirl under her own R and M's L arm with counterpart footwork to end in banjo-right position; take four walking steps fwd in LOD, L-R-L-R.
- 15-16 BALANCE FORWARD, TOUCH, BALANCE BACK, TOUCH; WALK AROUND, 2, 3, OPEN UP;**
Balance fwd in L foot and touch R toe beside L, balance back on R foot and touch L toe beside R; walk around with partner CW with four walking steps, L-R-L-R, opening up to original starting position, ready to repeat the dance.

REPEAT ENTIRE DANCE FOR A TOTAL OF FIVE TIMES