

NONESUCH
(England)

A dance from The Playford Dancing Master.

Music: Nonesuch (a popular tune). Record # EXPRESS FR 3609 B $\frac{3}{4}$

Formation: Four cpl longways set; *all cpls give R hands and face up the set.*

Meas. I. INTRODUCTION

- 1-8 ~~All cpls give ptrs R hds and face up the set.~~ Fwd and back a double (4 steps fwd and 4 back) twice.
- 9-16 Set to your ptr and turn single and set and turn again.

II. PROGRESSIVE PART

This section is danced as though it were a progressive longways. The 1st cpl starts the figure with the 2nd cpl. The 1st cpl then continues the figure down the set and a new 1st cpl begins the figure at the top as soon as there is a 2nd cpl to dance with. This continues until the original bottom cpl just reaches the top. This 4th cpl, thus, is the only cpl not to dance the 1's part in this section.

- 1 1st cpl leap twd each other taking 2 hds and make 2 slipping steps sideways down below the 2's.
- 2
- 3-4 1st cpl turn down and away from ptr (a $\frac{3}{4}$ turn, M R and W L) to face the 2's and take 2 hds, M with M and W with W.
- 5-8 Poussette with this person diagonally fwd a double and back, falling back into line at the end, 1st cpl still below the 2nd cpl.
- 1-4 1st and 2nd men and women fall back a double away from ptr and come fwd a double.
- 5-8 Turn ptr 2 hds.
- Continue until original 4th cpl reaches top.

III. SIDING AND 2ND FIGURE

- 1-8 Side halfway with ptr, turn single and finish the siding back to own place and turn single.
- Everyone in turn leaps into the ctr to form a single line, M facing down and W up facing ptr.
- 1-8 At the beginning of each measure each person jumps in, 1st M, 1st W, 2nd M, 2nd W, etc.
- 1-8 Everyone arm R and L.
- 1-8 Everyone slip L 4 cts, slip R 8 cts, and back into the line in the ctr with slip L 4 cts.
- 1-8 As before, each person in turn will leap out of the ctr back to his own place, beginning with the 1st M. You should begin your jump so as to land in place on the 1st ct of the meas.

Continued...

NONESUCH (continued)

HOUSING
(bnsiqd)

IV. RIGHTS AND LEFTS

1st cpl initiate this figure which resembles a grand R and L, but begins and ends at a different time for each cpl.

1-8

1st cpl pass each other with a R hand and go on to the 2's with a L hand. Pass them by and on to the next with the R and so on.

1-8

Each cpl, as they are reached continue on in the direction in which you have started, giving alternating hands. Each person will go around the circle back to their own place and the dance ends. Thus the dance trails off and finally the 4th cpl finish with a R hand turn to place.

Presented by Tom Kruskal

This section is danced as though it were a progressive long-way. The 1st cpl starts the figure with the 2nd cpl. The 1st cpl then continues the figure down the set and a new 1st cpl begins the figure at the top as soon as there is a 2nd cpl to dance with. This continues until the original bottom cpl just reaches the top. This 4th cpl, thus, is the only cpl not to dance the 1's part in this section. 1st cpl lead each other taking 2 hds and make 1 slipping steps sideways down below the 2's. 1st cpl turn down and away from the 2's (a 3/4 turn, M R and W L) to face the 2's and take 2 hds, M with M and W with W. 1st cpl with the 2's diagonally fwd + double and back falling back into line at the end, 1st cpl still below the 2nd cpl. 1st and 2nd men and women fall back a double away from the 2nd cpl. 1st cpl 2 hds. Continue until original 4th cpl reaches top.

Handwritten notes:
...at the top...
...the 1st cpl...
...the 2nd cpl...
...the 3rd cpl...
...the 4th cpl...
...the 5th cpl...
...the 6th cpl...
...the 7th cpl...
...the 8th cpl...

THE SLIDING AND FIGURE
Give halfway with 2nd, turn single and finish the sliding back to own place and turn single.
Everyone in turn leaps into the ctr to form a single line. M facing down and W up facing ctr.
At the beginning of each measure each person jumps in. 1st M, 1st W, 2nd M, 2nd W, etc.
Everyone can R and L.
Everyone slip L 4 ctrs, slip R 8 ctrs, and back into the line in the ctr with slip L 4 ctrs.
As before, each person in turn will leap out of the ctr back to his own place, beginning with the 1st M. You should begin your jump so as to land in place on the 1st ct of the measure.

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...at the top...
...the 1st cpl...
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...the 8th cpl...