NOR IMATSA (Yerzinga Tamzara)
(Armenian Bar)

(I HEARD 2000 NEWS)

Source: Fresno, Calif., R. Chookoorian & Frances Ajoian.
Record: * "Nor Imatsa," Songs of Yerzinga Series, Lightning #13-A.
Formation: Open circle, little fingers interlocked held at shoulder height, small
            quick steps through complete dance.

RHYTHM (9/8 - 2 2 2 3)

This dance is one of the many versions of the basic TAMZARA, danced by a mixed
group, leader at L end of line, progressing slightly CW while dancing, using down-
up-forward H movement.

Record introduction 12 cts, described in two sets, 8 counts each.

Cts. Pattern

1   Step back on R ft   *wheel across*
2   Raise L ft slightly off floor diag twd R.
3   Step on L ft in place   *ft L to be angled to R*   *step across in back R*
4   ~~Step L with R ft slightly behind L ft.~~   *a L toe angles to L.*
*   Pause (slightly brush fwd with L ft).   *And f heel remains*
5   Step bk with L ft.   *wheel across*   *touching floor.*
6   Raise R ft slightly off floor diag twd L.
7   ~~Step with R ft in place~~
8   ~~Step R with L ft slightly behind R ft.~~   OPP FWK OF
*   Pause (Slightly brush fwd with R ft).   3 4 4

1   Step fwd with R ft twd ctr (see notes H movements).
2   Hop on R ft, raising L ft above R ankle.
3   Step fwd with L ft
4   Stamp with R ft, slightly ahead of R ft.
*   Pause
5   Step bk with R ft.   *wheel across*
6   Raise L ft slightly off floor diagonally twd R.
7   Step fwd with L ft.
8   Stamp with R ft, slightly ahead of L ft.
*   Pause.

Repeat cts 1 to 16 or two sets of 8 cts to complete record.

Note: Use down-up-forward movement of Hs through second set, 1 to 8.
1   Hs are brought dn, fingers remained joined through complete dance.
2   Hold dn pos.
3   Hs raised up to original pos.
4   Hold original pos.
5   Hold original pos
6   Hs swing slightly twd shoulder.
7-8 Hs swing twd ctr or fwd to original pos.

                    presented by Frances Ajoian
                        Notes by Frances Ajoian

* Kef Time Detroit, SAHA-1004
            side II, 5-A   Kolo Festival 1981
        THIS IS A MEDLEY OF NOR IMATSA
                            BARDEZUM MER w/R