

NOVOSELSKO HORO

(Bulgaria)

This dance comes from the oldest village in the Shope region of Bulgaria. The village was known as 'Novoseltsi' in ancient times (thus the name of the dance) but has now grown into a city known as Elin Pelin. Petur learned the dance in this city in 1981. The dance is done when a 'sabor' is held, i.e., on holiday occasions when villages get together.

FORMATION: One line with all but one man together at the front, holding belts. All the women are next in the line, also in a belt hold. A single man (the 'opashkar' or 'tail') is the last person in line.

STYLE: Shope: light and lively.

STRUCTURE: One twelve-measure part, repeated indefinitely.

MUSIC:

METER 2/4		PATTERN	
Meas	Count		
1	1	Step right (R) onto R.] Moving to R
	2	Step left (L) behind.] "
2	1	Step R onto R.] "
	2	Hop R with L lifted.] "
3	1	Step L onto L.] "
	2	Hop L with R lifted.] "
4	1	Step to R onto R.] "
	2	Step L behind, lift R.] "
5	1	Step R in place.] "
	2	Kick L crossing in front and at same time quick up-down with R heel.] "
6	1	Step L in place.	
	2	Kick R across and quick up-down with L heel.	
7		Same as measure five.	
8	1	Step onto L.] Moving to L.
	2	Step R crossing in front.] Moving to L.
9	1	Step L with L in front.] Moving to L.
	2	Step behind with R.] Moving to L.

Novoselsko Horo (cont.)

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| 10 | 1 | Step L in place. | |
| | 2 | Quick up-down with L heel while quick kick with right foot to side and retraction of R to place near L lower leg. | |
| 11 | 1 | R touches by L foot then lifts back up (first part of Shopskata step). |]in place. |
| | 2 | Step on R and lift L (final part of Shopskata). |]in place. |
| 12 | | Same as measure 11 but with L and R reversed. |]in place. |