

## EL NUEVO

Source: This recreational dance as composed by Henry "Buzz" Glass, has a "Latin" flavor and is a composite of offbeat rumba, cha cha cha, samba and jazz. Presented by Millie & Vernon von Konsky at 1970 Feather River Folk Dance Camp.

Record: Bossa Nova, Belco B 238 B.

Formation: Couples in social position, M with back to COH.  
Step described for M, W on opp. ft.

Intro. Wait 2 measures. M steps back on L leaving R ft. in place. Tap R toe to floor. M steps twd. ptr. on R and touches L beside R. Repeat all. Note: M pushes W away on the first step touch, catches her L hand in his R. As they come together, M gives the W a lead as they assume social position.

### 1. Offbeat Rumba, Cut Step and Two Step, Balance

M steps swd. on L, closes R to L and continues in LOD stepping LRL (off beat rumba) M steps fwd. on R in semi-open position, hooks L over R and moves bkwd. with a two step RLR. Beginning L, M does a two-step samba balance away and together LRL & RLR (drop fwd. hands on bal. retaining M's R and W's L hands.) M turns L looping out from ptr. and with two samba two steps beginning L and then R ends facing ptr. Repeat all of the above from the beginning. End facing ptr., M with back to COH.

### 2. El Nuevo Cha\*

M has back to COH facing ptr. M steps fwd. on L making a  $\frac{1}{4}$  turn R and drags R up to L and cuts L by taking a chug on the R. M makes a  $\frac{1}{4}$  turn L with 3 steps LRL. M steps back diag. R on R, in place on L facing ptr. and then does a cha cha cha in place stepping on R over L, on L in place. (W begins with the second part of the step, i.e., stepping bkwd. first on the R, place on L, and doing the cha cha cha, etc.)

### 3. Pull Step

M steps swd. on L moving L ft. in a CCW arc and then closes R to L. M steps swd. on R moving R ft. in a CW arc and closes L to R. M arcs again to the L on the L and stamps R heel twice beside L. Repeat above pattern beginning with the arc to the R on the R ft.

### 4. Side Cross, Two-Step Balance, Twist and Advance

Partners face in Butterfly position with two hands joined. M steps swd. L, crosses R over L. M takes a two-step balance LRL dropping fwd. hands with ptr. and facing LOD in open position. M now steps diag. R on R ft. twisting body to the R twd. RLOD. M steps L in place twist body to face diagonally LOD. M advances diag. fwd. L in LOD with a two-step RLR to meet a new ptr. W at the same time advances RLOD to meet a new ptr.

Note: On the Twist pattern, M releases W hands.

\* Note: One may use a simple Cha Cha Cha basic if desired in place of El Nuevo Cha.