

Institute Nov. 5 1946

NUMERO CINCO

This dance as created by Henry "Buzz" Glass is composed of elements of social and folk dance. Its sources may be found in the rumba and the danzon with a sprinkling from the basic Jarabe step. It is designed for an enjoyable recreational activity. The music by the popular Tijuana Brass offers an invitation to dance.

- Record: Numero Cinco, Tijuana Brass, AM L.P. 108, 33 1/3, or AM 742 (45 RPM)
- Formation: Cpls in closed dance position. M has back to COH
- Measures Introduction
- 1-2 Dancers wait in place
- 3-4 M steps LRL in place and then RLR. W same on opp ft. (QQS QQS).
- I. Box; Break Step, Walk Around
- 1-2 The M beginning L takes 1 box step as follows: Step sdwd on L (ct 1), step on R beside L (ct 2), step fwd on L (ct 3), and hold (ct 4). Step sdwd R on R (ct 1), close L to R (ct 2), step bkwd on R (ct 3) and hold (ct 4). W same on opp ft.
- 3 Retaining joined L-R hands, the M "breaks" back on the L, steps in place on the R, steps fwd on the L to assume banjo pos, R hips adjacent. The W at the same time breaks away RLR (cue: quick quick slow). NOTE: On the "break", M R hand is released and then placed on W L hip.
- 4 In banjo pos, M takes 3 steps fwd CW RLR (QQ3) to exchange places with ptr. W at the same time steps LRL moving fwd CW to end with back ctr. (QQS)
- 5-8 Repeat all of the action of meas 1-4 to end in original ballroom pos. M back to COH
- 9-10 II. Apart -Together, Apart-Together-Apart
In closed dance pos, cpl moves sdwd L in LOD with an off-beat rumba pattern: Msteps sdwd L on L (slow), close R to L taking wt on R (slow); step sdwd on L (quick), close R to L (quick), and step sdwd on L ending with ft astride and wt on L (slow).
- 11-12 Continue by stepping on R beside L (slow) and stepping sdwd on L (slow) step on R beside L (quick), step sdwd on L (quick), close R to L taking wt on R (slow). May cue: (A-apart, T-together) A-T;A-T-A; T-A-; T-A-T; continue.
- 13-16 Repeat the action of meas 9-12. M ends with wt on R and W on L. (W opp ft)
- III. Jarabe - Heel Toe-Toe; Stamp 2 3
- 17-20 Ptrs drop hands. In place, M steps fwd on the L heel, steps on the R toe in place, steps on L toe beside R. Step fwd on the R heel, step on the L toe in place, step on the R toe beside the L. Repeat 2 more Jarabe steps beginning L and then R. End in place with 3 light stamps LRL and hold. NOTE: The Jarabe pattern moves continuously 1 beat to a step. Count as 1-12 and "stamp 2 3 hold".
- 21-24 Repeat the action of meas 17-20 beginning the Jarabe (m) on the R ft ending with stamps RLR and hold. W does opp ftwk in this fig.
Repeat dance from the beginning. The dance ends with Step 2 and pose.
To progress M and W move to R on last three steps.

-Al Vincent