

PRESJEKACA
(Podravina, Croatia)

Pronunciation:

Record: Aman 105 Side A/2

2/4 meter

Formation: Circle of dancers; hands joined and held down ("V" pos).
OR circle of M, hands joined and down. W are in an outer
circle, behind and between the M, with hands on M shldr.

Meas

Pattern

I.

- 1 With wt on both ft, bend knees (ct 1); bend twice
more (cts 2,&).
2-8 Repeat meas 1 seven times.

II.

- 1 Step fwd with light running steps, L,R (cts 1,2).
2 Continuing the feeling of light running steps, step
together with L ft (ct 1); step back on R (ct 2).
3-4 Repeat meas 1-2 of Fig I.
5-8 Repeat meas 1-4.

III.

- 1 With wt on both ft, slight bend of both knees (ct 1);
sharper and slightly deeper bend of knees (ct 2).
2 Bend knees (ct 1); bend again (ct 2).
3-4 Repeat meas 1-2 of Fig I.

I. - Variation 1

- 1 Step on L in place (ct 1); hit (scuff) R next to L (ct &);
hop on L (ct 2); step on R in place (ct &).
2-8 Repeat meas 1 seven times.

II. - Variation 1

- 1 Step fwd with light running steps, L,R (cts 1,2).
2 Continuing the feeling of light running steps, step
together with L (ct 1); step back on R (ct 2).
3-4 Repeat meas 1-2 of Fig I.
5-8 Repeat meas 1-4

III. - Variation 1

- 1 Step on L in place (ct 1); making approximately 1/8 turn to
L, jump fwd slightly onto both ft which are slightly apart
and parallel (ct 2).
2 Step back to place on L (ct 1); step in place on R (ct 2).
3-4 Repeat meas 1-2 of Fig I - Variation 1.
5-8 Repeat meas 1-4.

Variation 2

Fig I - Variation 1 - repeat.
Fig II Variation 1 - repeat.

v

PRESJEKACA (Continued)

III. - Variation 2

- 1 Step on L in place (ct 1); making approximately 1/8 turn to L, jump fwd lightly onto both ft which are slightly apart and parallel (ct 2).
- 2 Step back to place on L (ct 1); step back slightly on R (ct &); step in place on L (ct 2).
- 3 Making approximately 1/8 turn to L, jump fwd onto both ft which are slightly apart and parallel (ct 1); step back to place on L (ct 2); step in place on R (ct &).
- 4 Repeat meas 1, Fig I - Variation 1.
- 5-8 Repeat meas 1-4.

v v'
Presented by Nena Šokčić