

THE QUEEN'S JIG

English Country Dance

Source: Sharp, C.J., The Country Dance Book, Part VI (Playford, 1701)
Record: CDS-7, Popular English Country Dances of the 17th and 18th Centuries

Formation: Longways Duple Minor set for as many as will (couples)
Steps: Running step; setting

Music

Directions

- A1
1-4 First corners (first man and second woman) dance siding (over and back).
- 5-6 First corners set to each other (each to own right, then left), moving forward toward each other as they do so.
- 7-8 First corners turn single (each to own right, ~~to~~ back to places.
A2
- 9-16 Second corners (first woman and second man) dance as in measures 1-8.
B1
- 17-18 First corners change places, passing right shoulders.
- 19-20 Second corners change places, passing right shoulders.
- 21 All, facing partners, fall back (or balance back) two steps; then
&
- 22-24 All cross over, passing right shoulders with partners, to change places. (All are now in progressed positions)
- B2
- 25-30 First and second couples dance right-hands-across (right-hand star) once around (twelve steps).
- 31-32 All turn single, CW.

Repeat dance ad lib.

With each repetition, each first couple (progressing down the set) dances with a different second couple (progressing up the set). When a couple reaches the top or the bottom of the set, they stand out one turn, then reenter the dance in the other direction, having, of course, changed number also. Couples who wish to join the dance after it has started may do so; they must, however, always join in at the bottom of the set.