

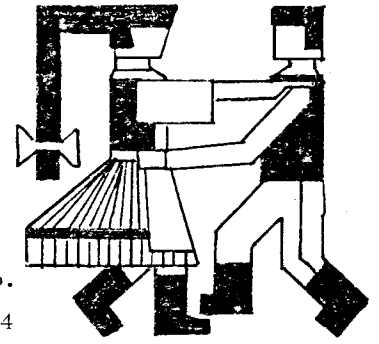
FOLK DANCES of HUNGARY

FOR FOLKRAFT RECORD LP-40

PRODUCED BY KÁLMÁN AND JUDITH MAGYAR

The dances were arranged by Kalmán and Judith Magyar, based on research of authentic Hungarian folk dances.

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Folkcraft
LP-40

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RÁBAKÖZI DUS (Men's Dance)

side:A
band:2

Formation: men in shorter lines, with one dancer in front of them as the "leader." The leader did the dance with a bottle in his hand. At the end the others lifted him up in the air and he drank from the bottle.

Pos.: free arms

Step 1. ELÖL CIFRA (step in front) ♪♪

- a.) w/R ft step in front of L ft ♪+ step on L ft in place ♪+
step on R ft in place (in front of L) ♪
b.) repeat w/L ft ♪♪

Step 2. ZÁRÓ (Closing) ♪

jump to straddle pos., wt on both ft ♪+ close ft ♪

Step 3. CSAPÓ (Slapping) ♪

jump on R ft, turning twds R; bring lower L leg up and slap inner boot w/R hand and L hand ♪

Step 4. TAPSOS ♪♪♪♪

w/ft parallel, bend knees ♪+ straighten knees ♪+
repeat these two meas. two more times ♪♪♪+ clap
w/hands ♪

Step 5. TOPOGÓ (Pattering) ♪♪♪

- a.) w/R ft step fwd ♪+ w/L ft step behind R ft ♪+ re-
peat these two meas. moving fwd ♪♪+ stamp on
R ft in front, picking up L ft behind ♪
b.) same, as S5a, but start w/L ft in front first, move
back w/ step ♪♪♪

Step 6. FELUGRÓS (Jump up) ♪♪♪♪

a.) in small straddle pos., knees together, move fwd
w/small steps, starting on R ft ♪♪♪+ bend knees
more in this pos. ♪+ jump up from both ft, knees still
together, kicking lower legs apart and arrive on both
ft again ♪+ click ft together ♪+ jump into straddle
pos. again ♪+ jump up from both ft, R ft crossing L
in front, and arrive on both ft ♪+ jump up, this time
L ft crossing R in front and arrive on both ft ♪+ close
ft together ♪+ jump into straddle pos. ♪

b.) same as S6a, but moving back, then do jump - ups
in place. ♪♪♪♪

MOTIFS

I. CIFRA
2x(S1a+b) + S1a+S2

II. CSAPÓ
(10xS3)+S2

III. TAPSOS
3xS4

IV. TOPOGÓ

2x(S1a+b)+S5a+(S1b+a)
+S5b+(S1a+b)

V. FELUGRÓ

S6a+b

SEQUENCE OF DANCE

Meas. 2/4

A1		B4	
1-6	MOTIF I. (cifra)	1-12	MOTIF IV.
7-12	MOTIF II. (csapó)	B5	
A2		1-12	MOTIF V.
1-12	Same as A1	B6	
A3		1-12	MOTIF IV.
1-12	Same as A1	B7	
A4		1-12	MOTIF V.
1-12	Same as A1	B8	
B1		1-12	MOTIF IV.
1-12	MOTIF III. (Tapsos)	B9	
B2		1-12	MOTIF V.
1-12	MOTIF IV. (topogó)		
B3			
1-12	MOTIF V. (felugró)		

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RÁBAKÖZI CSÁRDÁS

(Couple -dance from
Rábaköz)

side: A
band: 3

formation: couples facing each other in shoulder-waist
pos.

Step 1. 2 LÉPÉSES CSÁRDÁS (Two-step) ♪♪♪♪

- a.) w/R ft step to R ♪+ w/L ft close next to R ♪+
repeat these two meas. ♪♪+ repeat to L, but w/
smaller steps ♪♪♪
b.) Csárdás w/turn Man ♪♪♪
start w/wt on R ft
w/ L ft step behind R, to R ♪+ w/R ft step to R,
turning 1/2 to L ♪+ w/L ft step to L ♪+ w/R ft step
next to L ♪+ small steps to R w/R ft, closing, L
ft next to it ♪+ step to R w/R ft and kick L ft off
the ground to arrive in starting pos. ♪
Repeat to same dir., turning woman 1/2 w/each 2
step motif, to R (girl does S1a. meanwhile)

cont'd. on p. 2

MOTIFS

- I. 2 LÉPÉSES CSÁRDÁS
S1
- II. 2 LÉPÉSES CSÁRDÁS FORDULÓVAL
S1b
- III. KIFORGÁS
(4x S2)+(4x S2)(turning to R individually)
- IV. NÓ-FORGATÁS (Man turning woman)
Man: (6x S2)(2x S2) (to R, indiv.)
Woman: (4x S2)+S2 (to R, M's L hand holding W's R hand) S2b (to L)+(2x S2) (turn to R indiv.)

Step 2. SZÖKKENŐS (Leaping) $\downarrow\downarrow\downarrow\downarrow$

- a.) jump on R ft slightly to R, bending knee \downarrow + hop again in place, bringing L ft to R ankle \downarrow + repeat to L $\downarrow\downarrow$
 - b.) same as S2a, but start to L w/L ft $\downarrow\downarrow\downarrow\downarrow$
- *****

SEQUENCE OF DANCE Meas. 2/4

- | | | | |
|---------|---------------------------------------|----------|----------------------------|
| 1. 1-16 | 4x MOTIF I.
(2 Lépéses) | 7. 1-16 | MOTIF III.
(Kiforgás) |
| 2. 1-16 | 4x MOTIF II
(2 Lépéses fordulóval) | 8. 1-16 | MOTIF IV.
(Nó forgatás) |
| 3. 1-16 | MOTIF I. | 9. 1-16 | MOTIF III. |
| 4. 1-16 | MOTIF II. | 10. 1-16 | MOTIF IV. |
| 5. 1-16 | MOTIF I. | 11. 1-16 | MOTIF III. |
| 6. 1-16 | MOTIF II. | 12. 1-16 | MOTIF IV. |
| | | 13. 1-16 | MOTIF III. |
| | | 14. 1-16 | MOTIF IV. |

KELMÁN & JUDITH
MAGYAR



SÁRKÖZI UGRÓS
(Leaping Dance)

side: A
band: 4

formation: lines, circles, semi-circles or partners

Step 1. UGRÓS (jump) $\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow$ or $\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow$

- a.) jump on R ft in place, while place L ft in front, knee bent \downarrow + jump on R ft again, while place L ft diagonally to L in front (knee turned in) \downarrow + jump on both ft together twice $\downarrow\downarrow$ + repeat to L $\downarrow\downarrow\downarrow\downarrow$
- b.) repeat to R $\downarrow\downarrow\downarrow\downarrow$
- c.) repeat first two meas. of S1a $\downarrow\downarrow$ + step fwd w/R-L-R ft $\downarrow\downarrow$ + repeat to L $\downarrow\downarrow\downarrow\downarrow$ + repeat to R $\downarrow\downarrow\downarrow\downarrow$

Step 2. RAKOSGATÓ (placing ft. in front) $\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow$

- a.) hop on L ft in place, while place R ft in front \downarrow + hop on L ft again, while place R ft diagonally fwd to R \downarrow + repeat these meas. 4 more times $\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow$ + jump on both ft together twice $\downarrow\downarrow$
- b.) hop on R ft, placing L ft in front \downarrow + hop again on R ft while place L ft diagonally fwd to L \downarrow + repeat above meas. 4 more times $\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow$ + jump on both ft in place twice $\downarrow\downarrow$
- c.) hop in place on L ft, place R ft in front \downarrow + hop on L ft again, place R ft diagonally fwd to R \downarrow + repeat these meas. two more times $\downarrow\downarrow\downarrow\downarrow$ + jump on both ft in place twice $\downarrow\downarrow$

- d.) same as S2c, but start to hop on R ft and place L ft in front (3 times) $\downarrow\downarrow\downarrow\downarrow\downarrow\downarrow$ + jump on both ft in place twice $\downarrow\downarrow$
- Note: if couples do this step facing each other, woman starts by placing R ft diagonally fwd to R first. They hold R hand to R hand; arm movement follows ft movement by swinging them parallel w/ft.

Step 3. UGRÓ CIFRA A (Jumping cifra step) $\downarrow\downarrow\downarrow\downarrow$

- a.) jump in place so that R ft is in front of L, knee slightly bent, w/partial wt on it \downarrow + repeat jump w/L ft in front \downarrow + hop on R ft, raising L leg, knee bent \downarrow + step on L-R ft $\downarrow\downarrow$
- b.) repeat opposite ft. $\downarrow\downarrow\downarrow\downarrow$

Step 4. LÉGBOKÁZÓ (Click in air) $\downarrow\downarrow\downarrow\downarrow$

- a.) hop on L ft, while click R ft to L ankle \downarrow + repeat 2 more times $\downarrow\downarrow$ + click R ft to L ft, wt on both ft \downarrow Move w/step to R
 - b.) same as S4a, but move to L, hop on R ft $\downarrow\downarrow\downarrow\downarrow$
- *****

MOTIFS

- I. UGRÓS
pos: men holding shoulder, women hands couples face each other, hold R to R hand
S1c+(S1a+b)
 - II. RAKOSGATÓ II/A
same pos. 2x(S2c+S2d)
S2a+S2b
 - III. UGRÓ CIFRA III/A
same pos, line moving L-R S3a+b+a
couples-same
2x S3
 - IV. LÉGBOKÁZÓ
S4a+S4b(S3a+b)
- *****

SEQUENCE OF DANCE 2/4

4 beats introduction			
A1		C1	
<u>1-12</u>	MOTIF I. (Ugrós)	<u>1-8</u>	MOTIF IV. (Légbokázó)
A2	Érik a szőlő...	C2	
<u>1-12</u>	MOTIF I.	<u>1-8</u>	Same as C1
A3		C3	
<u>1-12</u>	MOTIF I.	<u>1-8</u>	Same as C1
B1	A bátai bíró...	D1	Hol jártál...
<u>1-12</u>	MOTIF II. (Rakosgató)	<u>1-16</u>	MOTIF II/A
refr.		refr.	
<u>7-12</u>	MOTIF III/A (Ugró Cifra)	<u>9-16</u>	MOTIF III.
B2		D2	} Same as D1 refr.
<u>1-12</u>	Same as	<u>1-16</u>	
refr.	B1 refr.	refr.	
<u>7-12</u>		<u>9-16</u>	
B3	Erre gyere...	D3	Nincs itthon...
<u>1-12</u>	Same as	<u>1-16</u>	} Same as D1 refr.
refr.	B1 refr.	Refr.	
<u>7-12</u>		<u>9-16</u>	

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