

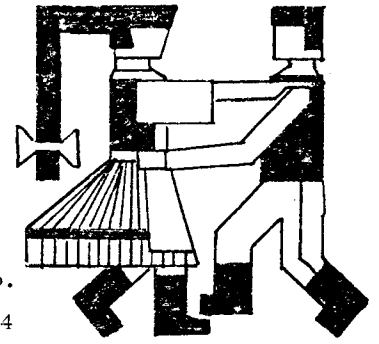
FOLK DANCES of HUNGARY

FOR FOLKRAFT RECORD LP- 40

PRODUCED BY KÁLMÁN AND JUDITH MAGYAR

The dances were arranged by Kalmán and Judith Magyar, based on research of authentic Hungarian folk dances.

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Folkcraft LP-40

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RÁBAKÖZI DUS (Men's Dance)

side:A
band:2

Formation: men in shorter lines, with one dancer in front of them as the "leader." The leader did the dance with a bottle in his hand. At the end the others lifted him up in the air and he drank from the bottle.

Pos.: free arms

Step 1. ELÖL CIFRA (step in front) ♪♪

- a.) w/R ft step in front of L ft ♪+ step on L ft in place ♪+ step on R ft in place (in front of L) ♪
- b.) repeat w/L ft ♪♪

Step 2. ZÁRÓ (Closing) ♪♪

jump to straddle pos., wt on both ft ♪+ close ft ♪

Step 3. CSAPÓ (Slapping) ♪♪

jump on R ft, turning twds R; bring lower L leg up and slap inner boot w/R hand and L hand ♪

Step 4. TAPSOS ♪♪

w/ft parallel, bend knees ♪+ straighten knees ♪+ repeat these two meas. two more times ♪♪ ♪+ clap w/hands ♪♪

Step 5. TOPOGÓ (Pattering) ♪♪

- a.) w/R ft step fwd ♪+ w/L ft step behind R ft ♪+ repeat these two meas. moving fwd ♪♪ stamp on R ft in front, picking up L ft behind ♪
- b.) same, as S5a, but start w/L ft in front first, move back w/ step ♪♪

Step 6. FELUGRÓS (Jump up) ♪♪

a.) in small straddle pos., knees together, move fwd w/small steps, starting on R ft ♪♪ bend knees more in this pos. ♪+ jump up from both ft, knees still together, kicking lower legs apart and arrive on both ft again ♪+ click ft together ♪+ jump into straddle pos. again ♪+ jump up from both ft, R ft crossing L in front, and arrive on both ft ♪+ jump up, this time L ft crossing R in front and arrive on both ft ♪+ close ft together ♪+ jump into straddle pos. ♪

b.) same as S6a, but moving back, then do jump - ups in place. ♪♪

MOTIFS

I. CIFRA
2x(S1a+b) + S1a+S2

II. CSAPÓ
(10xS3)+S2

III. TAPSOS
3xS4

IV. TOPOGÓ

2x(S1a+b)+S5a+(S1b+a)
+S5b+(S1a+b)

V. FELUGRÓ
S6a+b

SEQUENCE OF DANCE

Meas. 2/4

Sequence	Measures	Motif
A1	B4	
1-6	1-12	MOTIF I. (cifra)
7-12	B5	MOTIF II. (csapó)
A2	1-12	MOTIF V.
1-12	B6	Same as A1
A3	1-12	MOTIF IV.
1-12	B7	Same as A1
A4	1-12	MOTIF V.
1-12	B8	Same as A1
B1	1-12	MOTIF IV.
1-12	B9	MOTIF III. (Tapsos)
B2	1-12	MOTIF V.
1-12		MOTIF IV. (topogó)
B3		
1-12		MOTIF V. (felugró)

LP-40

RÁBAKÖZI CSÁRDÁS

(Couple -dance from Rábaköz)

side: A
band: 3

formation: couples facing each other in shoulder-waist pos.

Step 1. 2 LÉPÉSES CSÁRDÁS (Two-step) ♪♪

- a.) w/R ft step to R ♪+ w/L ft close next to R ♪+ repeat these two meas. ♪+ repeat to L, but w/ smaller steps ♪♪
- b.) Csárdás w/turn Man ♪♪
start w/wt on R ft
w/ L ft step behind R, to R ♪+ w/R ft step to R, turning 1/2 to L ♪+ w/L ft step to L ♪+ w/R ft step next to L ♪+ small steps to R w/R ft, closing, L ft next to it ♪+ step to R w/R ft and kick. L ft off the ground to arrive in starting pos. ♪
Repeat to same dir., turning woman 1/2 w/each 2 step motif, to R (girl does S1a. meanwhile)

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