

RACA  
Croatia

Raca comes from the Medjumurje region of Croatia. The yelling on the record is calling all brothers and sisters together to dance. This dance was presented in California by Nena Shokčić in 1987. She was a lead dancer and singer with "LADO," The Croatian National Folk Ensemble.

PRONUNCIATION: RAH-tсах

MUSIC: Jugoton LSY (LP) 63059, side B, band 4; or  
Croatian Folk Dances (cassette), side 1, band 2

FORMATION: A closed circle with hands joined in "V" pos.

STYLE: Bounce: With wt on both ft and knees bent, raise and lower onto both heels.

Lift: Raisse heel of supporting ft.

Scuff: A movement of the free ft beside the supporting ft with a specified portion of the ft making contact with the floor.

The ftwk throughout is sharp and precise. In Fig. I there should be a clear distinction between the bouncy quality of meas 1-5, the straight movement in meas 6-7, bouncy quality in meas 8-9, and very noisy steps in meas 10-14. In Fig. II, meas 1-4 and meas 8-9 are bouncy.

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METER: 2/4

PATTERN  
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Meas.

INTRODUCTION: 2 meas, beg with vocal

VARIATION I: FACING CTR

- 1 Step L to L (ct 1); close R to R and bounce twice on heels (shift wt to R on 2nd bounce) (cts 2-&).
- 2-3 Repeat meas 1, 2 more times (3 in all), except on last bounce shift wt onto L.
- 4-5 Repeat meas 1, twice with opp ftwk and direction (sdwd R). (2 in all).
- 6 Step fwd on R heel, knee straight (ct 1); step L heel beside R, knee straight (ct 2).
- 7 Step R back in place (ct 1); close L beside R, no wt (ct 2).  
NOTE: No bounces during meas 6-7.
- 8 Step L to L (ct 1); close R to L and bounce 2 times on heels (cts 2-&). End with wt on L.

- 9 Repeat meas 8 with opp ftwk and direction (sdwd R).
- 10 Stamp R fwd (no wt) (ct 1); bending fwd from waist - fall heavily onto R with bent knee as L lifts up bkwd (ct 2).
- 11 Step L bkwd with slight knee bend (ct 1); stamp R slightly fwd briefly (ct &); step L back in place with slightly bent knee (ct 2); stamp R to R - straighten body (ct &).
- 12 Step L in place (ct 1); step R in front of L (ct &); step L back in place (ct 2); step R to R and slightly fwd (ct &).
- 13 Repeat meas 13.
- 14 Stamp L-R in place.

VARIATION II: MOVE L & R

- 1 Facing L of ctr and moving twd L - step L fwd (ct 1); scuff R heel sharply fwd beside L with accent, leg straight (ct &); bounce on L while stepping fwd on R heel (ct 2); put wt onto full R ft (ct &).
- 2 Repeat meas 1.
- 3 Step L fwd (ct 1); pivoting 1/2 on L to face R of ctr, scuff R heel fwd beside L with accent (ct &); hit R heel beside L, 2 more times (3 in all) (cts 2-&).
- 4 Repeat meas 1 with opp ftwk and direction.
- 5 Turning to face ctr - step R-L in place (cts 1-2).
- 6 Touch R heel fwd (ct 1); lower onto full R ft on floor where it touched, bend knee (ct 2).
- 7 Stamp L back in place (ct 1); stamp R slightly fwd (ct &); step L back in place (ct 2); step R beside L (ct &). Cts 1-& are noisy.
- 8-14 Repeat Var. I, meas 8-14. (L to L with dbl bnc; R to R with dbl bnc; stamp R, fall R fwd; L bk, stamp R fwd, step L in pl, R to R; L in pl, R in front, L in pl, R to R & fwd; L in pl, R in front, L in pl, R to R and fwd, L in pl, R in front; stamp LR)

Repeat from beg to end of music.

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