

RACA
(Medimurje, Croatia)

Pronunciation: RAH-tсах

Music: Jugoton LSY 63059 Side B/4 2/4 meter

Formation: Circle of dancers, hands joined and down ("V" pos).

Meas

Pattern

VARIATION I

- 1 Step to L on L (ct 1); close R to L and bounce twice on heels (cts 2,&).
- 2-3 Repeat meas 1 twice.
- 4 Repeat meas 1 with opp ftwk and direction.
- 5 Repeat meas 4.
- 6 Step fwd onto R heel (ct 1); step on L heel beside R (ct 2).
- 7 Step back to place on R (ct 1); ~~step on~~ ^{touch} L beside R (ct 2).
- 8 Step to ~~R~~ ^L on ~~R~~ ^L (ct 1); close ~~R~~ ^R to ~~L~~ ^L and bounce twice on heels (cts 2,&).
- 9 Repeat meas 8 with opp ftwk and direction.
- 10 Stamp fwd on R (no wt) (ct 1); step onto R, lifting L behind (ct 2).
- 11 Step back on L (ct 1); step fwd briefly on R (ct &); step back on L (ct 2); stamp side R (ct &).
- 12 Step in place on L (ct 1); step on R in front of L (ct &); step in place on L (ct 2); step to side on R (ct &).
- 13 Repeat meas 12.
- 14 Stamp on L (ct 1); stamp on R (ct 2).

VARIATION II

- 1 Moving L, step on L turning slightly L (ct 1); stamp R beside L, no wt (ct &); lift on L (ct 2); step on R (ct &).
- 2 Repeat meas 1.
- 3 Step on L (ct 1); stamp R beside L, no wt (ct &); stamp R twice more, turning to face other direction (cts 2,&).
- 4 Repeat meas 1 with opp ftwk and direction.
- 5 Step in place on R (ct 1); step L in place (ct 2).
- 6 Touch R heel fwd (ct 1); step on R (ct 2).
- 7 Step back on L (ct 1); touch R heel fwd (ct &); lift on L (ct 2); step on R beside L (ct &).
- 8 Step side L (ct 1); close R to L and bounce twice on heels (cts 2,&).
- 9 Repeat meas 8 with opp ftwk and direction.
- 10-14 Repeat Variation I, meas 10-14.