

MALO KOLO (MAH-loh KOH-loh) (A/7)

A 4-meas dance from the Vojvodina region of Yugoslavia which uses what American folk dancers call "the basic kolo step". It is a step basic to dances of Vojvodina from which area the first Yugoslav migrants to the United States came.

Formation: Closed circle, V pos. Sometimes M join hands behind back of neighbors; N, if dancing between two M, rest hands on nearest shldr. When only M are in circle, T pos is used.

Steps: Steps are very small and ft are kept under body. When the basic ftwk is mastered, improvisation with the free ft may be introduced. The pattern begins with a hop and ends with a hop so that after the first time through, 2 hops on the same ft are done consecutively.

Measures

- 1 Hop (lift) on L, at same time place R ft on floor (ct 1); step on R (ct &). This is a second action of R ft and a tremor between the first and second action should be felt. Step L behind R (ct 2); hold (ct &).
- 2 Step R to R (ct 1); hop on R (ct 2).
- 3-4 Repeat action of meas 1-2, but with opp ftwk.

Dance repeats from beginning.

SIDE TWO

HAJ, HAJ, BOŽE DAJ (HI HI BO-zheh DIE) (B/1)

Formation: Open circle, leader at R end, V pos. Dancers close together.

Measures

- 1 Facing diag to R of ctr, move fwd with 2 step-hops, R, L (cts 1,&,2,&)
 - 2 Turning to face ctr, take 3 small quick steps in place, R,L,R (cts 1,&,2); hold (ct &).
 - 3 Move straight back from ctr with 2 step-hops, L,R (cts 1,&,2,&).
 - 4 In place take 3 small quick steps L,R,L, turning to face diag R of ctr on last step (cts 1,&,2); hold (ct &).
- Dance repeats from beginning.