

# RADOMIRSKA LESA

Радромирска Леса  
(Bulgaria)

Dance from the <sup>v</sup>Sopsko-Graovsko region of West Bulgaria, from the area around the town of Radomir. Source: Anastasia Moskova, 1985. This dance has 10 or 11 meas. depending on melody used. In the 10 meas version, meas. 1-5 of Fig. 1 get repeated in the other direction. This 11-meas version goes to the popular Sop song, *V selo djulgere dojdoa*.

**Pronunciation:** Rah-doh-MEER-skah Leh-SSAH  
**Music:** Yves Moreau CD  
**Rhythm:** 2/4  
**Formation:** Mixed lines in "V" pos. or belt hold, L over R. Face LOD, wt on L  
**Style:** Light and proud

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## Meter 2/4

## Pattern

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1-16 Introduction music (instrumental). No action.

### 1. Basic pattern (vocal)

1 Facing LOD, small leap onto R (1) step onto L crossing in front of R (2)  
2-3 Repeat action of meas. 1, two more times  
4 Facing ctr, do a little "threes" (step R-L-R) sideways R (1&2)  
5 Repeat pattern of meas 4 with opp dir & ftwrk  
6 Repeat pattern of meas 4  
7-8 Repeat pattern of meas 1 with opp dir & ftwrk (2 times)  
9-11 Repeat pattern of meas 4-6 with opp dir & ftwrk  
12-22 Repeat pattern of meas 1-11

### 2. Forward and back (instrumental chorus)

1 Facing ctr, small leap fwd onto R (1) small step fwd onto L (2)  
2 Repeat action of meas 1  
3 Small stamp with R, no wt, slightly fwd and next to L (1) stamp again (2)  
4 Stamp again with R ft, no wt (1) pause (2)  
5-8 Repeat pattern of meas 1-4 with opp dir & ftwrk (away from ctr)  
9-16 Repeat pattern of meas 1-8

Repeat dance from beginning

**Description by Yves Moreau**

*Presented by Yves Moreau at the 2002 Mendocino Folklore Camp*