

RADOMIRSKO HORO

(Bulgaria)

(Rah-dough-MEEHR-skoh Hor-ROH) This Sop dance comes from the small town of Radomir in Kjustendil District, western Bulgaria. It was learned by Yves Moreau in April 1970, from Peter Grigorov, leader of an amateur folk dance group in Sofia, Bulgaria.

Music: Balkanton BHA 734. Side 1, Band 4. 2/4 meter.

Formation: Short lines, usually mixed, but can be done segregated to allow men more freedom of movement. Belt hold, L over R. If no belt, hands joined down at sides. Face slightly R of ctr. Wt on L ft.

Style: The steps used in Sop dances are very light and fairly small. They possess, however, a certain heavy character and are executed sharply. The body is erect, the carriage proud. There is much knee flexion throughout the dance, particularly in Part II.

MeasPattern

No introduction.

I.

- 1 Moving in LOD, lift on L (ct 1). Step fwd R (ct &). Step fwd L (ct 2).
- 2 Step fwd R (ct 1). Step fwd L (ct 2).
- 3 Hop on L, touching R heel fwd (ct 1). Hop on L, bringing R ft across L shin (ct 2).
- 4 Hop on L (ct 1). Step fwd R (ct &). Step fwd L (ct 2).
- 5 Turn twd ctr, jump onto both ft together (ct 1). Hop on R, bringing L ft across R shin (ct 2).
- 6 Moving RLOD, lift on R (ct 1). Step L to L (ct &). Step R across in front of L (ct 2).
- 7 Lift on R (ct 1). Step L to L (ct &). Step R across in back of L (ct 2).
- 8 Close L to R, bouncing 3 times on heels (cts 1, &, 2).
- 9-16 Repeat action of meas 1-8, Part I.

II.

- 1 Facing ctr, step fwd R (ct 1). Bounce on R, touching ball of L ft next to R (ct 2). Bounce again on R, lifting L ft sharply in preparation for next step (ct &).
- 2 Repeat action of meas 1, Part II, reversing ftwork and direction.
- 3-4 Repeat action of meas 1-2, Part II, twisting bent R knee slightly across L leg on final "&" ct.

*Continued...*

