

RADUJEVAČKO KOLO
Serbia

The steps of Radujevačko Kolo (Rah-do-yev-vah-chko Kolo) are from East-central Serbia, while the dance was arranged by Bora Gajicki.

RECORD: Borino Kolo Folk Ensemble, BK 678

FORMATION: Lines in belt hold (L over R) or hands joined and down and facing ctr.

STYLE: Ftwk is bouncy throughout dance.

METER: 4/4

PATTERN

Meas.

No Introduction

FIG. I

- 1 Leave L in place and step R to R - bounce on both ft (ct 1), in place, bounce on R (ct 2), step L next to R with plie, lift R slightly off floor (ct 3), pause (ct 4).
- 2 Repeat meas 1.
- 3 With ft slightly apart, bounce on both ft (cts 1-2), bounce on R (cts 3-4).
- 4 Repeat meas 3, with opp ftwk.
- 5-16 Repeat meas 1-4, 3 more times (4 in all).
Note: Steps are done more or less flat footed and close to the floor, body may lean slightly R and L during Fig.

FIG. II

- 1 Moving slightly to R, hop on L (ct 1), step R to R (ct 2), close L to R with small plie (ct 3), pause (ct 4).
- 2 Repeat meas 1, except on ct 3, while stepping on L, R ft swings slightly diag bkwd with a sharp motion.
- 3 Bending L knee, swing R sharply fwd in front of L close to floor and with straight knee (ct 1), hold (cts 2-4).
- 4 In place, step R,L,R and hold with L beside R ankle.
- 5-6 Repeat meas 1, twice with opp ft^s and direction.
- 7 Hop on R (cts 1-2), step L diag bkwd to R (ct 3-4).
- 8 In place, hop on L (cts 1-2), stamp R next to L, no wt (cts 3-4).
- 9-16 Repeat meas 1-8, 1 more time.

Repeat Fig. I & II; until end of music.