Rakotinečko oro

(Macedonia)

Pronunciation:

Cassette: "Macedonian Songs and Dances" AK016 Side B/5
Rhythm: 7/16 meter: 1-2,1-2,1-2-3, counted as 1,2,3 (Q,Q,S).

Formation: "V" position, mixed line.

<u>Meas</u>	<u>Pattern</u>
1 2 3 4 5 6 7-8	PART 1. Facing and moving LOD, step on R fwd (ct 1); step on L fwd (ct 2); step on R fwd (ct 3). Leap on L fwd (ct 1); step on R fwd (ct 2); step L,R fwd (ct 3). Repeat meas 2 with opp ftwk. Leap on L fwd (ct 1); step on R fwd (ct 2); čukče on R (ct 3); step on L fwd (ct &). "W" hold, facing ctr, step on R fwd (ct 1); step on L fwd (ct 2); čukče on L (ct 3). Step on R bkwd (ct 1); step on L bkwd (ct 2); čukče on L (ct 3). Repeat meas 5-6.
1 2 3-4 5 6 7-8	PART 2. "V" hold, facing LOD, leap on R fwd, lift L side of R (ct 1); hold (ct 2); step L,R fwd (ct 3). Repeat meas 1 with opp ftwk. Repeat meas 1-2. "W" hold, facing ctr, hop on L (ct 1); step on R to R (ct 2); step on L in front of R (ct 3); step back on R (ct &). Repeat meas 5 with opp ftwk. Repeat meas 5-6.
1 2 3 4	PART 3. "V" hold, facing and moving LOD, step on R fwd (ct 1); step on L fwd (ct 2); step R,L (ct 3). Facing ctr, step on R bkwd (ct 1); step on L bkwd (ct 2); čukče on L (ct 3); step on R bkwd (ct &). Touch L to L (cts 1,2); step on L in front of R (ct 3); step on R in place (ct &). Hop on R and kick L fwd (ct 1); step on L in place (ct 2); step on R in place (ct 3); step on L in front of R and face LOD (ct &).
1-2 3 4	PART 4. Repeat Part 3, meas 1-2. Face ctr, leap on L in place and lift R knee in front (ct 1); step on R to R (ct 2); step on L fwd (ct 3); step bkwd on R (ct &). Repeat Part 3, meas 4. SEQUENCE: Part 1x3, Part 2x4, Part 3x5, Part 4x4.

Presented by Atanas Kolarovski Dance notes by Fusae Senzaki (c) copyright by Fusae Senzaki 1990