RAMOT (Debka) (Heights)

Dance: Moshe Eskayo Music: Raja

MUSIC: Kaja

<u>Formation</u>: Open circle Debka. Face center, holding hands (unless otherwise noted).

Part 1

Bounce on both ft, lift L, step L behind, R to right side
 Lift L high in front with bent knee, step L crossing over R, lean R,

lean L 9-10 (moving CW) cross R in front, step L to left

11-12 Repeat meas. 9-10
13-16 Stamp R, step R with R hip to ctr, step back on L, close R to L with stamp

stamp

17-22 Step R to ctr, touch L beside R bending knees (slap hands on thighs), (turning to L) step on L lifting R foot behind (clap), step R, step L, close R to L finishing turn to face center

23-24 Bounce twice (hold hands at shoulder level)
25-26 (moving CCW) lean back on R (R hand comes back, L hand fwd) step L fwd (clap)

27-28 Repeat meas. 25-26
29-32 (join hands) (facing to R) step R,L with bounce on each step (low, bending knees)

33-34 Step R to ctr, back on L
35-40 (turn outside to right) step R, L fwd (facing outside of circle),

back on R, (turning to left) leap onto L to face ctr, stamp R, hold

Repeat Part 1 Measures 1-32

Part 2

Facing center, R to right, L behind, R to right, L in front Cross R over L, hop on R (clap), step to L on L, stamp R

9-12 Stamp R, R to center, (pivot around to left to face out) L fwd, back on R

13-16 Rock fwd on L, step fwd on R, (turning left to face ctr) Yemenite L

(cts. 15-16, double-time)

Repeat Part 2

RAMOT (Debka) (Continued) (Heights)

Part 3 (moving toward ctr) touch R in front, rock fwd on R, rock back on L. 1-4 rock fwd on R 5-8 Repeat 1-4 starting on L Touch R, rock fwd on R 9 - 10(pivot around to left to face out) fwd on L, rock back on R 11-12 Repeat 11-12 (still facing out) 13-14 Close L to R with two bounces 15-16 Repeat meas. 1-16 facing out, ending up to face center 17-32 Part 4 (moving CCW) stamp R to right (R shoulder to ctr), step L on ball of 1-2 foot behind Repeat 1-2 3-4 (turning bkwd to R) bounce on both feet with feet spread, R, both, 5-8 L. to make one complete circle, end facing center Step R diag to right, jump on both turning L hip to ctr, back on R. 9-12 step L to left Repeat 9-12 13-16 Repeat Part 4 Repeat Parts 1-4 (with all repeats) Ending Repeat Part 4, meas. 1-4 1-4 5-8 Repeat Part 4, meas. 5-8 Yemenite R. Yemenite L 9-12

Repeat Part 1, meas. 35-39 (end with arms up and "Hey!")

13-17

Presented by Moshe Eskayo

Notes: Joan Hantman