

Rampi Rampi (Turkey)

Notes by Andrew Carnic

This is a Tamzara Variant. I learned it at MIT, I have no idea where it originally came from!

Formation, pinky finger hold, face center of circle
Leader Called

9/8 rhythm SSSQS where sometimes the final QS is grouped together into a longer count

Step 1

S	S	S	QS
R	L	R	L
→	↘	→	↘
hands forward	back	forward	back

Repeat until leader calls the change

Step 2

bar 1

S	S	S	Q	S
Step R	Hop R	step L	stamp R	stamp R
turn to face RLOD	forward	crossing to face LOD	facing LOD	Facing LOD
hands come down				

Bar 2

S	S	S	QS
R	lift L	circle L in air	hold
↘			
hands come up to V position			

Bar 3 repeat bar 2 opposite footwork.