

# RANĀE

(CROATIA)

Pronounced "RAHN-cheh."

Formation: Mixed circle. M alternating with W. No hold. M hands clasped in back, W hands on waist, palms out. Face ctr, wt on L.

Record: Yugoslavia Dance and Song, LP M-CT 101, side B, band 2.

Meter: 2/4.

## Meas

## PATTERN

Introduction, 3 meas.

### Figure I-A

- 1 Take a small leap on R ft to R (ct 1). Take 2 running steps in place (cts 1&-2).
- 2 Repeat meas 1, reversing ftwk.
- 3-6 Repeat meas 1-2 two more times.
- 7 Jump on both ft, crossing L over R (ct 1). Hold (ct 2).
- 8 Repeat meas 7, reversing ftwk.
- 9 Beginning with R ft, take 2 running steps in place, turning once CW.
- 10 Take 1 running two-step in place (cts 1-&-2).
- 11 Repeat meas 7.
- 12 Jump on both ft together (ct 1). Hold (ct 2).
- 13-24 Repeat meas 1-12.

### Figure I-B

- 1 Leap on R ft fwd to ctr, crossing R over L (ct 1). Reverse ftwk (ct 2).
- 2 Repeat meas 1, ct 1. Leap off of R ft (ct 2).
- 3 Land on both ft, L crossed over R (ct 1). Hold (ct 2).
- 4-27 Repeat meas 1-24, Figure I-A, using meas 4-6 to move bkwd to circle (ct 1, meas 4, is a hop on R ft).
- 28-54 Repeat Figure I-B.
- 55-65 Repeat meas 1-12, Figure I-A, omitting meas 11.

### Figure II-A

- 1 Repeat meas 1, Figure I-B.
- 2 Take 1 running two-step in place (cts 1-&-2).
- 3-4 Repeat meas 1-2, reversing direction and ftwk.
- 5-8 Beginning with R ft, take 4 running two-steps, turning once CW (1/4 turn per meas).
- 9-24 Repeat meas 1-8, two more times.

### Figure II-B (Men)

- 1-2 Repeat meas 1-2, Figure II-A.
- 3-4 Repeat meas 1-2.
- 5-8 Repeat meas 5-8, Figure II-A.
- 9-16 Repeat meas 1-8, reversing direction (move bkwd).
- 17-32 Repeat meas 1-16.
- 33-40 Repeat meas 1-8, Figure II-A.

### Figure II-B (Women)

- 1-8 Repeat meas 1-8, Figure II-A.
- 9-24 Repeat meas 1-16, Figure II-B (Men).
- 25-40 Repeat meas 9-24.

*continued...*

RANCE

Meas

PATTERN

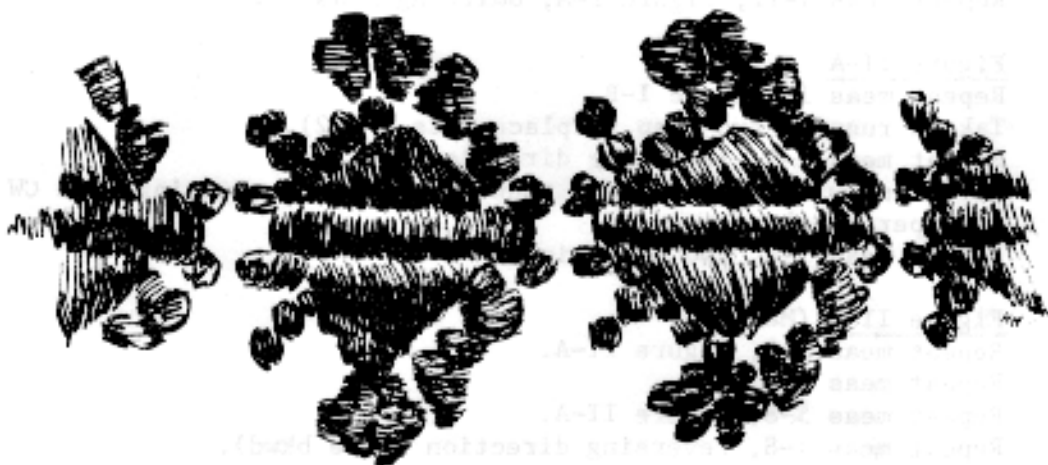
Figure III

Introduction, 4 meas. Beginning with R ft, take 4 stamping steps, facing and moving LOD.

- 1 Take 4 small, shuffling steps moving LOD (cts 1&-2&).
- 2 Take 3 small, shuffling steps closing L to R and holding on ct 2&.
- 3 Bounce twice on both ft in place.
- 4-24 Repeat meas 1-3, 7 more times.
- 25 Take 2 running steps (R-L), making 1/2 turn CW, kicking free ft behind.
- 26 Repeat meas 2, moving RLOD.
- 27 Repeat meas 3.
- 28 Take 2 running steps (R-L) moving RLOD.
- 29-30 Repeat meas 26-27.
- 31-36 Repeat meas 28-30 two more times.
- 37-48 Repeat meas 1-3 four times, moving RLOD.
- 49 Repeat meas 25, making 1/2 turn CCW to face LOD.
- 50-51 Repeat meas 2-3.
- 52-60 Repeat meas 28-30 three times, moving LOD.
- 61-72 Repeat meas 1-12.

Notes by John Wagner.  
Presented by George Tomov.

*Texas Camp 76*



Ornament along lower part of woman's dress

*...beaded necklace*