RANCHERA # RANCHERA (Limpia Sillas)
Couple dance from Uruguay.
Record: Instituto de Educacion del Uruguay, Record # 004

Formation: Couples side by side, holding inside hands with Woman on Right

Background: This dance has been danced since 1850 at all Uruguayan festivities.
Its lively tune has made it the most popular dance. It is also
danced in southern Brazil where other forms of rancheras have
local characteristics. Here it is called ranchera gaucha.

Steps Use Waltz step.

Figure 1   Move forward 1 waltz step (Men start with Left foot, Women with Right)
Turning toward each other, join inside hands (Man's Left, Woman's Right)
with waltz turn to face in the opposite direction.
Turn toward each other and with 1 waltz step swing joined hands
(Man's Right, Woman's Left) forward and backward with another waltz step
With two waltz steps turn away from partner and clap on final count.

Figure 2   (Square) In ballroom position couple move forward with two waltz
steps. With two waltz turn 3/4 to face position 2 (See Diagram).
Repeat this 3 more times to end up in original position except that
on last turn couple only turns 1/2 to face in opposite direction
as at the beginning.

Figure 3   Repeat figure 1 except that Woman is on man's left (facing toward back)

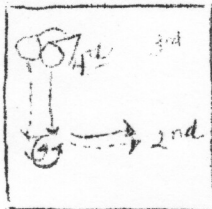Figure 4   Waltz freely around the floor for 16 measures.

Figure 5   Man holds woman's right hand in his left. With one waltz step
woman turns under joined hands to her right. With one more waltz
step couples balance away from one another. Repeat this 2 more times,
(3 times total). On 7th measure turn woman under as before, but
on eighth measure couple changes into carsouvienne position with
woman on man's left.

Figure 6   In varsouvienne position couples change places with each other with
one waltz step. Repeat this seven more times (eight total)in place.
Repeat eight more times moving forward as the couple exchange
places. The floor pattern is not set; dancers move freely around
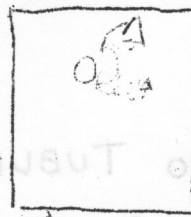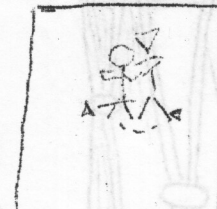the room.

Figure 7   Repeat Figure 1.