

EL RASCAPETATE

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Couple dance from Chiapas, Mexico

Music: "Bailes Regionales" R.C.A. Victor MKL-1448

Formation: Couples side by side, R shoulder to R shoulder, facing side
Lady has a rebozo around her shoulder.

- Step 1. "Jarabe" steps in place: Step on right, close L, step on R. Repeat starting L. Do 6 "Jarabe" steps, with 4 stamps, turn to face opposite direction. This is done 4 times--the last time, man travels fwd, to end up side-by-side with partner, both facing "front".
- Step 2. Step on right, brush left foot diagonally across right, step on L, step on R. Repeat to L, starting with left foot. Then turn to the right with following: step on R, brush L heel forward, step on L toe. Do 3 of these, Stamp R. Repeat above starting with L. Repeat all
- Step 3. Face partner and change places. Do 6 "Jarabe" steps to go across. Pass partner right shoulder to R shoulder. Return to place same way. Repeat all. Last time you pass partner, girl hands man one end of rebozo.
- Step 4. Each holding one end of rebozo, hands close together, about chest high: go around partner, first c.c.w, then c.w. Thus: step on L, brush R heel fwd., step on ball of R foot. Do 7 around to the R., end with stamp on L. Repeat in opposite direction, starting with R. Repeat All. End this step with the rebozo spread out.
Step &
- Step 5. /Swing rebozo to side: Man's L, Lady's R. Step R behind L, step L. Repeat to other direction. Repeat to Man's L, and turn under the rebozo, as in "wring the dish rag". Repeat, all of above starting to Man's R. Repeat ALL.
- Step 6. PASEO: Go twds. each other, Lady turns her back to man. He places his end of the rebozo over her left shoulder, and she gives him the end that is in her right hand. She walks in any direction, with the man following.
- Step 7. Repeat step 5.
- Step 8. The "wrap-up": Spread the rebozo so that one edge is up and the other one is down. With the "Jarabe" step the girl starts turning to her left and into the rebozo. By the end of 6 Jarabe steps the girl should be all wrapped, and beside her partner. Repeat, turning away from partner. Repeat all. The man does Jarabe steps also, but without turning.
- Step 9. Both face front and do 6 "Jarabe" steps moving forward very slightly. Do 4 stamps to turn to face opposite direction. Repeat step, then turn to face front on the 4 stamps. REPEAT ALL.
- Step 10. Moving side-ways to R, step on R, brush L heel in front of R, step on ball of L foot. Do 7 of these to R, and stamp on R. Repeat to L.
- Step 11. Repeat 1/2 of step 2. End with 4 stamps: R.L.R.L.