

LA RASPA
(United States)

This is a popular Spanish Colonial dance of New Mexico, danced as a ballroom dance in Santa Fe and other cities.

Pronunciation: lah RAHS-pah

Record: Ambos; Recordando El Pasado y Nuestra Cultura
MORE MO-0807 2/4 meter

Formation: Random formation, ptrs facing and holding hands straight across.

Steps: La Raspa, skip.

MeasPattern

INTRODUCTION. Varies with the recording.

- I. LA RASPA (Done in place)
- 1 Leaping onto L, extend R ft fwd, heel touching the floor (ct 1); leaping onto R, extend L ft fwd, heel touching the floor (ct 2).
- 2 Repeat meas 1, ct 1 (ct 1); hold (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5-16 Repeat meas 1-4 three times.
- II. SKIPS
- 1-8 Hooking R elbows with ptr, skip 16 steps turning CW.
- 9-16 Hooking L elbows with ptr, skip 16 steps turning CCW.

Note: Lengths of Figs I and II may vary with recording used.

Presented by Lorenzo Trujillo