

-- LA RASPA -- Mexican

Frequently, La Raspa is called Mexican Hat Dance by the public. The true Mexican Hat Dance, Jarabe Tapatio, is an entirely different dance.

Music: Record: Folkraft 1119; Honor Your Partner 104; Old Timer 8100; RCA EPA 4139; World of Run LP 6; Folk Dancer MH 3014; RCA LPM 1623. Piano: Sedillo, Mela, Mexican and New Mexican Folk Dances, p. 36.

Position: Partners face, man holds clasped hands behind back, lady holds skirt, or two hands joined.

Steps: Bleking step, running step.

Meter 2/4

- DIRECTIONS FOR THE DANCE -

PART A:

Measures 1-4; Beginning right, take one bleking step.

Measures 5-8; Turn slightly counterclockwise away from partner (right shoulder to right shoulder) and, beginning left, take one bleking step.

9-12; Repeat action of measures 1-4, facing opposite direction (left shoulder to left shoulder).

13-16; Repeat action of measures 1-4, facing partner.

PART B:

1-4; Hook right elbows, left hands held high. Take eight running steps, clapping on eighth step.

5-8; Reverse direction, hook left elbows. Take eight running steps, clapping on eighth step.

9-16; Repeat action of measures 1-8 of part B.

- VARIATION -

Measures 1-8; Take sixteen running steps, right elbows hooked. Measures 9-16; Reverse and take sixteen running steps.

ICEBREAKER

No partners, all stand in a single circle. Turn slightly left and right for action of measures 1-16 of part A. Run in line of direction and reverse line of direction for action of measures 1-16 of part B. Half-way through record, everyone may take a partner.