

(3) Rock forward (man), rock back, rock forward, clap, clap.

(4) Other foot, rock forward, back, away, rock forward.

(5) Gentleman reaches both hands around the lady's waist and claps twice.

(6) Lady (at the same time) reaches both arms around gentleman's neck and claps twice behind his head.

(7) Waltz for twelve measures.

(8) Gentlemen turns the girl under his left arm (turning her in a right face rotation). She rolls on to the next man, faces him and on the final measure, both clap twice. The rhythm of the last four measures should be "turn, roll, face, clap, clap".

Leaders Cue

Demonstrate for best results.

MEZCLADOR DE MEXICANO
MEXICAN MIXER MEXICAN

Music: Imperial 1033 "Soldiers Joy" (Any 4/4 count square dance tune)

Formation

Promenade position to start the dance. Couples side by side.

Action

(1) Walk four forward steps, starting on outside foot. Join two hands and do a grapevine step to man's left, lady's right. (step, behind, step, swing free foot). Repeat all in opposite direction.

(2) In single circle formation, men facing out, ladies facing in, join hands so lady has left hand to corner, right hand to partner. Balance forward and back, then turn with four steps, holding right hand partner only, and finish with ladies facing out. Balance forward and back, turn left hand person halfway around, and keep this person for your new partner.

Leaders Cue

Walk, two, three, four. Step, be-

hind, step swing. Slide, slide, slide, slide. Back, two, three, four. Step, behind, step, swing. Slide, slide, slide, slide. Balance forward, balance back; turn half-way; Balance forward, balance back, turn halfway and promenade.

LA RASPA

MEXICAN

A bit tiring, however, youngsters of all ages enjoy this dance. Try it on the eight to eleven crowd. This can also be done as a threesome.

Music: "La Raspa", Peerless 2238

Formation

Partners face each other in a double circle. A method of getting them into this position is to have them form a single circle with the lady on the man's right. Then, have the man walk to the inside circle facing the lady and take hold of her hands.

Action

(1) Put the right foot forward, then left, then right and hold.

(2) Repeat, starting with the left foot.

(3) Do all of the above once more.

The above is done on the chorus of the music, which is the first you hear. The second part has many variations, the easiest of which is as follows:

(1) Partners clap hands together and swing with the right elbows hooked for eight counts.

(2) Partners clap hands and swing with the left elbows for eight counts. Repeat with each elbow.

Leaders Cue

Right, left, right and hold. Left, right, left and hold. Right arm hook; left arm hook.

RYE WALTZ

AMERICAN

A good mixer to use with a group that likes to waltz.