

# Raštansko oro

(Macedonia)

This dance is from the village of Rastak, in the Skopje area. Raštansko is one of the most loved dances. It is exceptionally lively, merry, and enthusiastic, but steps and style of dancing are relatively simple.

Pronunciation:

Cassette:

Rhythm: 11/16 (1 2 3 4)

Formation: Mixed line or open circle hands joined in W-pos.

## Meas

## Pattern

### FIGURE I

- 1 Facing ctr, hop on L (ct 1); step on R to R (ct 2); hop on R (ct 3); step on L in front of R (ct 4).
- 2 Hop on L (ct 1); step back on R (ct 2); leap on L to L (ct 3); step on R in front of L (ct 4).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4 one more time.
- 9 Facing diag CCW with arms down, hop on L (ct 1); step fwd on R (ct 2); small leap fwd onto L (ct 3); step on R next to L (ct 4).
- 10 Leap fwd onto L (ct 1); step fwd on R (ct 2); small leap fwd onto L (ct 3); step on R next to L (ct 4).
- 11 Repeat meas 10, cts 1-2 (cts 1,2); step on L in front of R and face ctr (ct 3); step back on R (ct 4).
- 12 Hop on R (ct 1); step back on L (ct 2); step on R to R (ct 3); step on L in front of R (ct 4).
- 13-20 Repeat meas 9-11 two more times.

### FIGURE II

- 1-4 Repeat Fig I, meas 1-4.
- 5 Facing ctr, hop on L (ct 1); step on R to ctr (ct 2); step fwd on L (ct 3); step on R in place (ct 4).
- 6 Hop on R (ct 1); step bkwd on L (ct &); step bkwd on R (ct 2); hop on R (ct 3); step fwd on L (ct 4).
- 7-8 Repeat meas 5-6.
- 9-20 Repeat Fig I, meas 9-20.

### FIGURE III

- 1-4 Repeat Fig I, meas 1-4,
- 5 Facing ctr, hand on waist, hop on L (ct 1); step fwd on R (ct 2); step fwd on L, starting to turn CW (ct 3); step on R in place (ct 4).
- 6 Complete a turn with hop on R (ct 1); step on L in place (ct 2); step on R, L in place (cts 3,).
- 7-8 Repeat meas 5-6.
- 9-20 Repeat Fig I, meas 9-20.

Words on next page.

## Raštansko oro—continued

**Song words**

Do dve mi svaki sednale  
 Maĝu tesni sokaci  
 Rodbinski se krarale  
 Celo gi selo slušalo

Slušaj svake kerkami  
 Mnogu mi se žaleše  
 Vo čorbata mesata  
 Pogolemi da bidat

A pak sini kerkati  
 Ama što ja budeše  
 Lele majko of lele  
 Cela noĝ ne budeše

Gi dočula snaata  
 Grabna svekrva za raka  
 Ja odnese sred selo  
 Pa i veli govovi

Slušaj stara vampirke  
 Kožata ke ti ja oderam  
 Na pazar ke ja odnesam  
 Za pari ke ja prodada

Presented by Atanas Kolarovski  
 Dance notes by Fusae Senzaki  
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