

Ratevka

Eastern Macedonia

(as presented at Mendocino Camp, 1996, by Michael Ginsburg, who taught it to BFD again, in a workshop after the camp)

7/16 meter (Gallop-apple-apple.) *except where it's ab apple apple apple*

Both the dance pattern and the musical pattern take 8 measures.

Belt hold (or "V" while learning)

A. Arrhythmic Introduction - (ending with a definite pause.) There is then an 8-measure section of drums alone (very hard to pick up the basic meter), followed by an 8-measure section with drums and guitar (a little easier to follow). I advocate waiting these out, and starting to dance when the full orchestra comes in, and the rhythm is easily heard.

B. Travelling. (Start on R, in LOD.)

(1-2) ^{3 4 3 4} Right-left, right-left; (Vigorous steps)

(G AA, G AA)

(3-4) ^{1 2 2 2 3 2 2} a-GRAPE-vine-and, pas-DE-bas; (Michael's patter)

(G A A, G A A)

(The "a" is a very quick step on R. Step with emphasis and a bent knee on L on the "GRAPE". Again, emphasize the "DE" on the L, with a bent knee. L foot is free at end of this part.)

not in write-up; but standard upcho. why not identify musical beats? uaw

write up gives two steps here

Note: Michael's phrasing of the transition from meas 2 to meas 3 differs a bit from that of the multi-authored writeup he provided. He uses almost the full AA of meas 2 on the 4th walking step, and steals time for the quick R step (the "a" of his patter) from the G of meas 3. He dances the "a" almost on the edge between meas 2 and meas 3.

C. Hop and Weave.

(5-6) Step (L to L, facing COH)-hop(on L)-step(on R behind L),

(G A A)

Step (L to L, facing COH)-hop(on L)-swing (R around behind L, keeping it in the air);

(G A A)

(7-8) Step(on R behind L)-step(on L behind R)-step(on R behind L),

(G A A)

Step (L to COH)-lift(R in front of L shin)-hold (R in air);

(G A A)

(The steps of measure 7 are almost displacement steps. As one foot comes down, the other swings out to its side and starts circling back.)

Repeat this pattern to the end of the music. Rick Sherman, Sept 1996