

RATEVKA — Macedonia (Eastern)

Adv.

РАТЕВКА

(Line dance, no partners)

Translation: from village of Ratevo.

Rhythm: 7/16 (♩. ♪♩) counted 1-and-ah, 2-and, 3-and, or "slow quick quick".

Record: Folkraft LP-25, side B band 2(2:10)—kaval(2) & tapan.

Starting Position: Belt hold. Right foot free.



Music 7/16

Measure

		Facing slightly and moving right, a quick hop on left foot (count "ah" before count 1),
1		Continuing, step forward on right foot (count 1),
		Continuing, step forward on left foot (counts 2-3).
2		Three steps (right, left, right) forward, in rhythm (counts 1-3).
3		Step forward on left foot, bending knee emphatically (count 1),
		Turning to face center, step sideward right on right foot (count 2),
4		Cross and step on left foot in back of right (count 3).
		Step sideward right on right foot (count 1),
5		Cross and step on left foot in front of right (count 2),
		Step back on right foot in place (count 3).
6		Step on left foot in place (count 1),
		Hop on left foot, swinging right foot around in back (count 2),
7		Cross and step on right foot in back of left (count 3).
		Step sideward left on left foot (count 1),
8		Hop on left foot, swinging right foot around in back (counts 2-3).
		Cross and step on right foot in back of left (count 1),
		Cross and step on left foot in back of right (count 2),
		Close and step on right foot beside left (count 3).
		Step forward on left foot (count 1),
		Hop on left foot, swinging right foot across in front (counts 2-3).