









RATEVKA
(Macedonia--Eastern)

Translation: From the village of Ratevo.
Record: Folkraft LP-25, side B, band 2 (2:10)--kaval (2) and tapan.
Rhythm: 7/16 (♩.♩♩) counted 1-and-ah, 2-and, 3-and, or "slow quick quick."
Formation: Line dance, no partners. Belt hold. R ft free.

<u>Measure</u>	<u>Pattern</u>	
1		Facing slightly and moving R, a quick hop on L ft (ct "ah" before ct 1), Continuing, step forward on R ft (ct 1), Continuing, step forward on L ft (cts 2-3).
2		Three steps (R, L, R) forward, in rhythm (cts 1-3).
3		Step forward on L ft, bending knee emphatically (ct 1), Turning to face center, step sideward R on R ft (ct 2), Cross and step on L ft in <u>back</u> of R (ct 3).
4		Step sideward R on R ft (ct 1), Cross and step on L ft in <u>front</u> of R (ct 2), Step back on R ft in place (ct 3).
5		Step on L ft in place (ct 1), Hop on L ft, swinging R ft around in back (ct 2), Cross and step on R ft in back of L (ct 3).
6		Step sideward L on L ft (ct 1), Hop on L ft, swinging R ft around in back (cts 2-3).
7		Cross and step on R ft in back of L (ct 1), Cross and step on L ft in back of R (ct 2), Close and step on R ft beside L (ct 3).
8		Step forward on L ft (ct 1), Hop on L ft, swinging R ft across in front (cts 2-3).

Presented by Atanas Kolarovski.

Description by Rickey Holden, Wouter Swets, Atanas Kolarovski, and Dennis Boxell.

*Jimmy Drury
Takatsoka 1977*