

## Ratka

(Serbia)

Ratka or Ratevka is named after the village of the same name. This is well-known as a Macedonian dance but this version is as it is danced in South Serbia. This dance was learned from Petar Rančev and his father Dimitrije, who are well-known village dancers. Petar is also an outstanding clarinetist. Dimitrije plays the kaval and all other types of wood folk flutes. Dimitrije is 74 years old.

Pronunciation:

Cassette: Slobodan Slović Cassette 1991 Side A/1.

2/4 meter

Formation: Mixed lines, hands held down. Facing ctr, change patterns at leader's discretion.

Meas

Pattern

### INTRODUCTION.

#### PATTERN.

- 1 High in place, hop on L, raising R knee (M high, W lower)(ct 1); step on R to R (ct &); step on L in place (cts 2,&).
- 2 Moving in LOD, take a small leap on R (ct 1); step L (ct &); step R (cts 2,&).
- 3 Bending R knee, step on L across with long reaching step (ct 1); step on R next to L (ct &); step on L across in LOD, with long reaching step (cts 2,&).
- 4 Step on R to R (ct 1); step on L behind R in LOD (ct &); step on R to R (cts 2,&).
- 5 Step on L in place (ct 1); hop on L, wrapping R ft in back (ct &); step on R in back, moving slightly back, body turns slightly LOD (cts 2,&).
- 6 Step on L in place (ct 1); hop on L, wrapping R ft in back (ct &); small hop on L (cts 2,&).
- 7 Wrap and step on R in back (ct 1); wrap and step on L in back (ct 2); wrap and step on R in back (cts &).
- 8 Step slightly back on L (ct 1); lift on L and raise R in front (ct 2).

Presented by Slobodan Slović