

RAVNO ORO  
(Macedonia)

Record: LP George Tomov Volume II  
Meter: 2/2 increasing to 2/4  
Formation: Separate short lines of M & W. M with shoulder ("T") hold; W with "W" hold. Left foot free.\*

MEASURE      FIGURE

Introduction.

I (Music A)

1      Step R in place (1). Lift L leg in front of R (2).  
2      Step L in place (1). Lift R leg in front of L (2).  
3      Rpt Meas 1.  
4      Step L in place (1). Leap fwd onto R in front of L,  
      lifting L leg in back of R (2).  
5      Rpt Meas 2.  
6      Rpt Meas 1.  
7      Rpt Meas 4.  
8      Rpt Meas 2.  
9      Half facing and moving R, step fwd R (1). Lift on R,  
      bringing L leg around and fwd (2). Step fwd L (&).  
10     Rpt Meas 9.

\*NOTE: Dance begins with Meas 5. Continue to end of Music A,  
ending with Meas 8.

II (Music B)

1 & 2    Half facing and moving R, four running steps fwd,  
      R - L - R - L.  
3      Turning to face ctr, step swd R (1). Bounce twice on  
      R (2,&).  
4      Step L in place (1). Bounce twice on L (2,&).  
5      Step R in place (1). Bounce twice on R (2,&).  
6      Half facing and moving L, two running steps, L - R.  
7      Turning to face ctr, step swd L, brushing R fwd (1).  
      Step R in place, brushing L fwd (2).  
8      Rpt Meas 4.  
9      Rpt Meas 5.  
10     Rpt Meas 6.  
11     Turning to face ctr, step swd L (1). Close R to L  
      w/o wgt (2).

Continue to end of Music B, ending with Meas 4.

Presented by George Tomov  
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