

(5) All four make a right hand star and waltz three clockwise; on fourth waltz step, release hands, pause on count one, and clap on counts two and three. Repeat three waltz steps with left hand star and clap on fourth waltz step count two and three.

(6) All join hands and take one waltz step in and out. Then, holding partners by ladies left, gents right, take one step away from opposite couples and bow and curtsy. Then, in ballroom position, waltz four steps into opposite couples place to face new couple to repeat dance from beginning.

Leaders Cue

Demonstration is the best way to teach this dance.

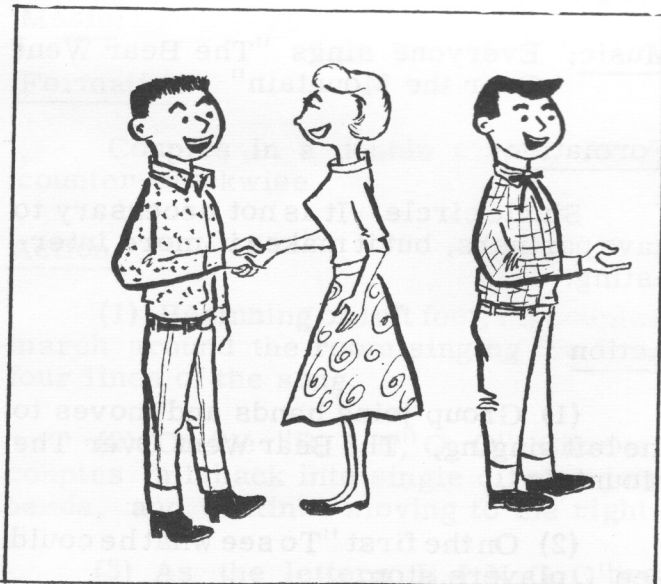
THREESOMES

MY NAME'S SUSIE *AMERICAN*

Music: Sing this one without a record--
Tune of "Goodnight Ladies"

Formation

Players are lined up three abreast, with the odd one in the middle - probably a man.



Action

(1) The one in the middle turns to the person on his or her right, shakes hands as the outside person sings, "My name's _____" giving the first name, then

the middle player turns to the left and does the same, singing his or her name to the second line of the song.

(2) On the third line, the center person bows quickly to each one and sings his own name.

(3) On the fourth line, he marches forward to the next two ahead as all sing, "We're glad to meet you."

(4) All hook elbows with the new partners and sing, "merrily we roll along, etc." as they promenade.

Leaders Cue

Work this one up with a sample demonstration team to demonstrate to the whole group.

TEXAS SCHOTTISCHE FOR THREE

Music: RCA Victor 25518-A "Josephine",
"South" *AMERICAN*

Formation

Group of threes in large circle ready to march counter-clockwise in lines of three. Assume varsouvienne position with outside people holding hands in front of center person.

Action

(1) Schottische to left, schottische to the right. Walk four steps beginning with the left foot.

(2) Left heel and toe and three walking steps (center person in place, right hand person turning right and left hand person turning left). Right heel and toe and three walking steps. Outside people to the next center person.

Leaders Cue

Schottische to the left; schottische to the right. Walk two, three, four. Left heel, and a toe and outside out; right heel, and toe and center person on to the next.

RED RIVER VALLEY FOR THREE

Music: Windsor 7129B *AMERICAN*

Formation

Two sets of three persons face each other - two men, one lady in each set.

Leaders Cue

1. Now you lead right down through the valley.
2. And you circle to the left and to the right.
3. And you swing that girl in the valley.
4. And you swing that red river gal. Now you lead right on down through the valley, and you circle to the left and to the right.
5. And the girls make a star in the valley.
6. And the boys do-si-do to the right, Now you lead, etc.
7. And you lose that gal in the valley.
8. And you lose your Red River Gal.

Action

1. Sets pass the couple they face and move to left to a new set.
2. Join hands and circle about three steps each way.
3. Men swing own right hand lady.
4. Swing left hand lady. Same action. Same action.
5. Four ladies make right hand star.
6. Two men do-si-do with each other.
7. Right hand ladies exchange.
8. Left hand ladies exchange.

POP GOES THE WEASEL *AMERICAN*

Fine for campfires, times when you have no P.A. systems, etc. and need some type of recreation.

Music: No music is needed with this number. Just sing it.

Formation

Sets of three, preferably one boy and two girls, inside hands joined; all sets facing counter-clockwise.

Action

All walk forward singing, "All around the mulberry bush, the monkey chased the weasel". The outside dancers join outside hands and then inside hands with the odd person, still walking forward and singing. "That's the way the money goes". On the words, "Pop goes the weasel", the center dancer is popped under the arch and on to the next couple for the next repetition.

Leaders Cue

Even though music may be found for this dance, it should not be used as it goes much better with the leader working with the group.

SINGING GAMES

THE BEAR WENT OVER THE MOUNTAIN *AMERICAN*

A good novelty number to liven up a party.

Music: Everyone sings "The Bear Went Over the Mountain"

Formation

Single circle. It is not necessary to have partners, but it makes it more interesting.

Action

(1) Group joins hands and moves to the left singing, "The Bear Went Over The Mountain".

(2) On the first "To see what he could see", players stop.

(3) On the second "To see what he could see", players lift right knee pointing uplifted foot toward center.

(4) Group moves to the left singing.

(5) They stop as before, repeat the