

REEL OF THE BLACKCOCKS
(Scotland)

A Scottish folk dance from the Western Isles, learned from James MacDonald Reid.

Music: Cabbage 419C "Dances Frae the North"

Formation: Two-couple sets, anywhere on the floor. M on L, W on R, facing the other couple.

BarsPattern

- 1-4 Two M kneel, clapping (8 times), as W step in place ("reel step": step behind R (ct 1); hop on R, bringing L up and behind R leg (ct 2); repeat with opp ftwk (cts 3,4). Hands are held high, fingers snapping. Total of 8 reel steps, 2 to a bar.
- 5-8 Repeat with W kneeling, M stepping.
- 9-10 Hands high, and leading with R shldr, all change places with opp, passing back-to-back with 2 Highland Traveling Steps (like a "skip-change-of-step", but with the leading ft high and kicking inward on the up-beat).
- 11-12 Facing opp person, all step in place (4 "reel steps").
- 13-16 Repeat bars 9-12 to places again.
- 17-20 As in bars 9-10, all change with opp, and then change back to place (no stepping).
- 21-24 Repeat bars 17-20.
- 25-32 All circle, left only, hands joined shldr high, with 16 slipping steps, as many times around as you like!
- Repeat from the beginning.

Presented by Marianne Taylor